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## **Self Esteem**

by

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(A5) (F5) (C5) (G5) (A5) (F5) (C5) G5

But she came o-ver, I lost my nerve. I took her back and made her des-ert.   
 Late at night she knocks on my door. She's drunk a-gain and look-ing to score.

Gtr. 1

TAB

Pre-Chorus

Gtr. 2: w/ Riff A (4 times)  
G5 A5 F5 C5 G5

(Now) I know I'm be-in' used.   
 (Now) I know I should say no, but

Rhy. Fig. 3 End Rhy. Fig. 3

P.M.-----| P.M.-----| P.M.-----|

TAB

Gtr. 1: w/ Rhy. Fig. 3 (2 times)  
A5 F5 C5 G5 A5 F5 C5 G5

That's o-kay, man, 'cause I like the a-buse. I know she's play-ing with me.   
 that's kind of hard when she's read-y to go. I may be dumb but I'm not a dweeb.

A5 F5 C5 G5

I'm That's o-kay 'cause I've got no self es-teem. Oh,   
 just a suck-er with no self es-teem.

Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4

P.M.-----| \*P.M.-----|

TAB

\* Gradually less P.M.

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (4 times)  
A5 F5 C5 G5 A5 F5 C5 G5 A5

hey, ah, yeah. Yeah. Oh, yeah, yeah.

F5 C5 G5 A5 F5 C5 G5 A5

Oh, yeah. Yeah. Oh, yeah, yeah.

To Coda ⊕

Gtr. 1: tacet

Gtr. 2: w/ Riff A (4 times)

N.C.(A5) (F5) (C5) (G5) (A5) (F5) (C5) (G5)

2. We make plans to go out at night. I wait till two then I turn out the light.

Gtr. 1

P.M.-1

Gtr. 1: w/ Rhy. Fig. 3

A5

F5

C5

G5

Gtr. 1: w/ Rhy. Fig. 4

A5

F5

C5

G5

D.S. al Coda

This re-jection's got me so low. (If) she keeps it up, I just might tell her so. Oh,

⊕ Coda-Bridge

D5

Bb5

F5

C5

D5

Bb5

F5

C5

Gtr. 1 Rhy. Fig. 5

End Rhy. Fig. 5

When she's say - ing, ah, that she wants on-ly me. Then I won - der why she sleeps with my friends.

Gtr. 1: w/ Rhy. Fig. 5 (2 times)

D5

Bb5

F5

C5

D5

Bb5

F5

C5

When she's say - ing, oh, that I'm like a dis - ease. Then I won - der how much more I can spend.

D5

Bb5

F5

C5

D5

Bb5

F5

C5

Well, I guess I should stick up for my - self, but I real - ly think it's bet - ter this way.

Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas., 1st time)

Gtr. 1: w/ Rhy. Fig. 2 (2nd time)

F F5

D5

Bb5

C5

G5

F5

The more you suf - fer the more it shows you real - ly care.

Gtr. 1

1.

D.S.S. al Coda

2.

G5 C5/G G5 C5/G G5

G5 C5/G G5 C5/GG5 A5 N.C.

Right? Yeah. Right? Yeah.