

## R U Mine?

### Verse 1 (drum fill intro)

Riff one with hits every two measures on reset  
Four times then drum fill

### Prechorus 1

| F#m | D Bm | x4  
Really, just riff 2 with groove and hits  
Background vocals highlight ends of phrases

### Chorus 1

Just hits at the beginning of riff and D to Bm (riff 3)  
Drum fills in between  
Extra riff at end, variation on riff 2

### Verse 2

Hits on first measure  
Just bass on riff 3, three times  
Last time, do riff 2 and guitar joins on D to Bm  
Background vox join for third phrase

### Prechorus 2

### Chorus 2

No hits, new background vocals, then same as first  
On last measure, E on 3& and C# on 4&

### Bridge

| Bm | D | F#m | A |  
| Bm | D C#m Bm A |

### Instrumental solo

Hits every two measures like intro  
Two times, first guitar then bass

### Verse 3 (hits then last half of first verse acapella)

### Prechorus 3

### Chorus 3

Bass plays riff 2  
Guitar plays  
| F#m | A Bm | x3 then riff 2 and end with C# on 3& A 4& and hits on 1