

MISERY BUSINESS

Gtr. in Drop D, down 1/2 step

⑥ = D $\flat$ ③ = G $\flat$
 ⑤ = A $\flat$ ② = B $\flat$
 ④ = D $\flat$ ① = E $\flat$

Words and Music by
 HAYLEY WILLIAMS and JOSH FARRO

Fast rock ♩ = 168

Guitar F#m

Piano Fm

E

F#m

Chord diagrams and labels for guitar and piano parts:

- Guitar: F#m, E, F#m, D, A, E/G#, F#m, F#m, N.C., D, F#m
- Piano: Fm, E $\flat$, Fm, D $\flat$, Fm, E $\flat$, A $\flat$, E $\flat$ /G, Fm, Fm, E $\flat$, D $\flat$, Fm



Verse:



1. I'm in the bus - 'ness of mis - er - y; let's take it from the
2. Sec - ond chanc - es, they don't nev - er mat - ter; peo - ple nev - er



top. She's got a bod - y like an hour - glass; it's tick - ing like a
change. Once a whore, you're noth - ing more. I'm sor - ry; that - 'll nev - er



clock. It's a mat - ter of time — be - fore we all run out. —
change. And a - bout for - give - ness — we're both sup - posed to have ex -



When I thought he was mine, — she caught him by the mouth.
 changed, I'm sor - ry, hon - ey, but I'm pass - ing up; now look this way.



I wait - ed eight long months; — she fi - n'ly set him free. —
 Well, there's a mil - lion oth - er girls who do it just like you, —



I told him, "I can't lie." — He was the on - ly one for
 look - ing as in - no - cent as pos - si - ble to get to who —



me. Two weeks and we had caught on fire. — She's got it
 — they want and what they like; it's eas - y if you do it right.

F#m

xxx

Fm

A

xxx

Ab

E/G#

xxx

Eb/G

out for me, — but I wear the big - gest smile.)
Well, I re - fuse, I re - fuse, I re - fuse!

F#m

xxx

Fm

E

xxx

Eb

N.C.

Chorus:

D

ooo x

Db

Erika sing
hi-lighted harmonies

A

xxx

Ab

E

xxx

Eb

Whoa, — I nev - er meant to brag, — but I

F#m

xxx

Fm

D

ooo x

Db

A

xxx

Ab

got him where I want him now. — Whoa, it was nev - er my in - ten - tion to brag, —



to steal it all a - way from you now. — But,

god, does it feel — so good, — 'cause I got him where I want him now. —

And if you could, then you know — you — would, — 'cause,

To Coda ♪

1.



god, it feels so good. It just feels so —

 **F#m**
 **D**
 **A**
 **E/G#**

Fm **D $\flat$** **N.C.** **A $\flat$** **E $\flat$ /G N.C.**

— good. god, it just feels so, —

Bridge:
 **Dmaj9**
 **A(9)**
 **Esus**
 **F#m7(4)**

D $\flat$ maj9 **A $\flat$ (9)** **E $\flat$ sus** **Fm7(4)**

it just feels so —

mp

 **Dmaj9**
 **A(9)**
 **Esus**
 **F#m7(4)**

D $\flat$ maj9 **A $\flat$ (9)** **E $\flat$ sus** **Fm7(4)**

good. —

 **Dmaj9**
 **A(9)**
 **Esus**
 **F#m7(4)**

D $\flat$ maj9 **A $\flat$ (9)** **E $\flat$ sus** **Fm7(4)**

I watched his wild-est dreams _ come true, _ not one of them _ in - volv - ing you. _

cresc. poco a poco

Dmaj9



D♭maj9

A(9)



A♭(9)

Esus



E♭sus

F♯m7(4)



Fm7(4)

— Just watch my wild-est dreams come true, — not one of them — in - volv - ing...

Solo:

D



D♭

A



A♭

E



E♭

F♯m



Fm

(Inst. solo ad lib.)

D



D♭

A



A♭

E♭



E♭

F♯m



Fm

D



D♭

E



E♭

D♭



D♭

E



E♭

A



A♭

E/G♯



E♭/G N.C.

Whoa, I nev - er meant _ to brag, — but I got him where I want him now.

Coda $\text{\textcircled{S}}$

god, it just feels so, —

Chord diagrams: A $\flat$, E $\flat$ /G, F $\sharp$ m, E $\flat$

F $\sharp$ m, D, F $\sharp$ m

Chord diagrams: F $\sharp$ m, D $\flat$, F $\sharp$ m

E, F $\sharp$ m, D

it just feels so — good. —

Chord diagrams: E $\flat$, F $\sharp$ m, D $\flat$