

KICKSTART MY HEART キックスタート・マイ・ハート

Lyrics & Music by Sixx

演奏解説

ド頭のギター2は、アームを使うプレイ。これは、あらかじめギターのアームを下げておいてピッキングし、その後アームを戻していく奏法だ。1小節めを例にとると、まずアームを4弦でA音近くまで下げておいてピッキングし、その後ゆっくりとアームをリターンさせるテクニックである。

リハーサル・マーク⑩のギターは、クリーン・トーン（別名クリア・トーンorナチュラル・トーン）によるもの。これは、ディストーションに対して使用される言葉で、音を歪ませないサウンドを指している。⑫のギター2は、ツイル・ギターによるメロディアスなライン。両者の関係は、1オクターブによる音程間隔で、音に厚みをつけるために2本のギターでプレイされている。

曲のラストは、フリー・テンポになっている。従って、ドラマーは自分で持っているドラムの機能をフルに用いてパワフルに叩こう。この手のプレイは、数をこなして色々を試してみることが肝要なので、とにかく思い切ってプレイし、あとは色々なドラマーのプレイをよく聴いて、日頃から研究することがポイントである。

50

The musical score is for the song "Kickstart My Heart" by Sixx. It is written for a band consisting of Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The score is divided into two sections: "Free Tempo N.C." and "In Tempo". The "Free Tempo" section includes a "Vocal" line with a "N.C." (No Chord) instruction. The "In Tempo" section includes a "Vocal" line with a "G G#" instruction. The guitar parts include various techniques such as "Arm Down & Return" and "Arm Down & Return".

[B] A G G# A G G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1x Tacet

1x Tacet

[C] A G D A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Ooh

Ah

Sheet music for the first system, measures 1-4. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-4:

- Vocal:** Chords A, G, D, N.C. Lyrics: "Ma ma ma ma ma ma ma".
- E.Guitar 1:** Melodic line with chords A, G, D, N.C. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 1):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- E.Guitar 2:** Chords A, G, D, N.C. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 2):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- Other:** Chords A, G, D, N.C.
- E.Bass:** Bass line with chords A, G, D, N.C. Fingering: 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
- TAB (E.Bass):** 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5.
- Drums:** Rhythmic pattern with asterisks indicating hits.

Sheet music for the second system, measures 5-8. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 5-8:

- Vocal:** Chords A, G, D. Lyrics: "Yeah When".
- E.Guitar 1:** Melodic line with chords A, G, D. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 1):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- E.Guitar 2:** Chords A, G, D. Fingering: 3, 0, 3, 0, 0, 5, 2, 0, 3, 0, 3, 5, 8, 7, 5, 7.
- TAB (E.Guitar 2):** 3 0 3 0 0 5 2 0 3 0 3 5 8 7 5 7.
- Other:** Chords A, G, D.
- E.Bass:** Bass line with chords A, G, D. Fingering: 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
- TAB (E.Bass):** 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5.
- Drums:** Rhythmic pattern with asterisks indicating hits.

Vocal: I get high I get high on speed Top fuel fun - ny car's a
 Sky - dive na - ked from an aer - o - plane or a la - dy with a bod - y from

E.Guitar 1: M. M.

TAB: 7 5 5 5 5 5 5 5 3 6 4

E.Guitar 2: M. M.

TAB: 7 5 5 5 5 5 5 5 3 6 4

Other:

E.Bass:

TAB: 0 0 0 0 0 0 3 4

Drums: < Snare Drum >

Vocal: drug for me My heart my heart Kick - start my heart
 out - er - space My heart my heart Kick - start my heart

E.Guitar 1:

TAB:

E.Guitar 2:

TAB:

Other:

E.Bass:

TAB: 3 3 2 0 3 3 3 3 5

Drums:

Handwritten musical score for "My Heart My Heart" by The Police. The score includes staves for Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. It features guitar-specific notation like TAB, H.C., and various guitar effects (e.g., "E. Guitar 4: 2xonly", "E. Guitar 3: 2xonly"). The lyrics are "my heart my heart Kick - start my heart Kick - start my heart". The score is marked with "C" and "G" at the beginning and "G G#" at the end.

56

System 1:

- Vocal:** Chords: A, G, D, A. Lyrics: "1.2.3. Yeah Kick start my heart give it a start Wow"
- E.Guitar 1:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Musical notation.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Drum notation.

System 2:

- Vocal:** Chords: A, G, D to Φ , N.C., A. Lyrics: "yeah ba by wow"
- E.Guitar 1:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Musical notation with dynamics (p, M).
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Musical notation.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Drum notation.

System 1

Vocal
 A G D
 yeah Kick start my heart hope it

E.Guitar 1
 TAB: 3 0 3 0 5 3 2 0 3 0 3 5 8 7 7 5 7 5 5 5

E.Guitar 2
 TAB: 3 0 3 0 5 3 2 0 3 0 3 5 8 7 7 5 7 5 5 5

Other

E.Bass
 TAB: 0 0 0 3 3 3 3 3 5 5 5

Drums

System 2

Vocal
 D A G F
 ne - ver stops Wow yeah

E.Guitar 1
 TAB: 5 5 7 7 5 3 0 3 0 0 5 2 0 3 0 3 3

E.Guitar 2
 TAB: 5 5 7 7 5 3 0 3 0 0 5 2 0 3 0 3 3

Other

E.Bass
 TAB: 5 5 5 3 0 0 0 0 0 3 3 3 3 1

Drums

1.F

Vocal

ba - by yeah

N.C. A

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Snare Drum>

G A G G# A G G#

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

<Synth (SE)>

Vocal: A G G# A G G#
 E.Guitar 1: M. M.
 TAB: 10/7 7 7 7 7 0 5 6 6 0 0 0 0 7 0 0 0 7 0 0 5 6 4
 E.Guitar 2: // //
 TAB: // //
 Other:
 E.Bass:
 TAB: 0 0 0 0 0 3 4
 Drums: (Snare Drum)

Vocal: 2. F E
 ba - by
 E.Guitar 1: M.
 TAB: 3 1 1 1 1 0 7
 E.Guitar 2: M. M.
 TAB: 3 1 1 1 1 0 9
 Other:
 E.Bass:
 TAB: 1 1 1 1 1 0 0
 Drums:

Sheet music for the first system, measures 1-4. The key signature is E major (three sharps). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-2: Vocal staff has a whole rest. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (E major). Other, E.Bass, and Drums have whole rests.

Measure 3: Chord changes to A major (marked with a box 'H' above the staff). Vocal staff has a half note 'Ooh'. E.Guitar 1 and 2 have half notes. TAB staves show a half note chord (A major). Other, E.Bass, and Drums have whole rests.

Measure 4: Chord changes to D/G. Vocal staff has a half note 'Ooh'. E.Guitar 1 and 2 have half notes. TAB staves show a half note chord (D/G). Other, E.Bass, and Drums have whole rests.

Measure 5: Chord changes to D. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (D major). Other, E.Bass, and Drums have whole rests.

Measure 6: Chord changes to A major. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (A major). Other, E.Bass, and Drums have whole rests.

Measure 7: Chord changes to D/G. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (D/G). Other, E.Bass, and Drums have whole rests.

Measure 8: Chord changes to D. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (D major). Other, E.Bass, and Drums have whole rests.

Sheet music for the second system, measures 9-12. The key signature is E major (three sharps). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 9-10: Chord changes to A major (marked with a box 'H' above the staff). Vocal staff has a whole rest. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (A major). Other, E.Bass, and Drums have whole rests.

Measure 11: Chord changes to D/G. Vocal staff has a half note 'Ooh'. E.Guitar 1 and 2 have half notes. TAB staves show a half note chord (D/G). Other, E.Bass, and Drums have whole rests.

Measure 12: Chord changes to D. Vocal staff has a half note 'give some - one's heart'. E.Guitar 1 and 2 have half notes. TAB staves show a half note chord (D major). Other, E.Bass, and Drums have whole rests.

Measure 13: Chord changes to A major. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (A major). Other, E.Bass, and Drums have whole rests.

Measure 14: Chord changes to D/G. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (D/G). Other, E.Bass, and Drums have whole rests.

Measure 15: Chord changes to D. Vocal staff has a whole note. E.Guitar 1 and 2 have whole notes. TAB staves show a whole note chord (D major). Other, E.Bass, and Drums have whole rests.

Chord progression: D A D/G D

Vocal: When we start-ed this band all we need-ed

E.Guitar 1: [Chords]

TAB: [Chords]

E.Guitar 2: [Riffs]

TAB: [Riffs]

Other: [Chords]

E.Bass: [Bass Line]

TAB: [Bass Line]

Drums: [Drum Pattern]

61

Chord progression: D A D/G

Vocal: need-ed was a laugh Years gone by I'd say we've kicked some ass

E.Guitar 1: [Chords]

TAB: [Chords]

E.Guitar 2: [Riffs]

TAB: [Riffs]

Other: [Chords]

E.Bass: [Bass Line]

TAB: [Bass Line]

Drums: [Drum Pattern]

Music score for the first system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is D major (two sharps). The time signature is 4/4.

Vocal: D (chord) When I'm en-raged or hit

E.Guitar 1: N.C. (No Chord) When I'm en-raged or hit

TAB (E.Guitar 1): 0 2 3 4 0 3 0

E.Guitar 2: P (Palm Mute) When I'm en-raged or hit

TAB (E.Guitar 2): 3 3 2 2 2 2 0 2 3 4 0 3 0

Other: (Synth) When I'm en-raged or hit

E.Bass: When I'm en-raged or hit

TAB (E.Bass): 0 2 3 4 0 3 0

Drums: When I'm en-raged or hit

Music score for the second system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is D major (two sharps). The time signature is 4/4.

Vocal: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

E.Guitar 1: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

TAB (E.Guitar 1): 0 2 3 4 0 3 0

E.Guitar 2: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

TAB (E.Guitar 2): 0 2 3 4 0 3 0

Other: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

E.Bass: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

TAB (E.Bass): 0 2 3 4 0 3 0

Drums: D (chord) tin' the stage A dren-al in rush-ing through my Veins And I'd

A D/G D A
 Vocal
 say we are still Kick - in' ass Say ooh
 E.Guitar 1
 TAB
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB
 Drums

J A G D A
 Vocal
 ah Kick - start my heart I hope it ne - ver stops And to think
 E.Guitar 1
 TAB
 E.Guitar 2
 TAB
 Other
 E.Bass
 TAB
 Drums

Handwritten musical score for the song "Rock On" by The Struts. The score is written for a band and includes the following parts:

- Vocal:** The lyrics are "we did all of this to rock". The melody is written in treble clef with a key signature of one sharp (F#).
- E. Guitar 1:** The guitar part is written in treble clef. It includes a "Pick Ornement" section.
- TAB:** The guitar tablature is written below the guitar staves, showing fret numbers and picking patterns.
- E. Guitar 2:** The second guitar part is written in treble clef, mirroring the first guitar part.
- TAB:** The second guitar's tablature is written below its staff.
- Other:** A staff for other instruments, currently empty.
- E. Bass:** The bass line is written in bass clef.
- TAB:** The bass tablature is written below the bass staff, showing fret numbers and picking patterns.
- Drums:** The drum part is written in bass clef, showing a simple rhythm pattern.

The score includes various musical notations such as chords (A, G, D, B), pick ornaments, and a double bar line with "D.S." (Da Capo) at the end.

Coda **D**

Vocal

by Wow yeah

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

A **K**

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

G

D

Kick

start my heart I hope my

ne - ver stops

Wow

p

m

a.c.

[illegible]

Sheet music for the first system, measures 1-3. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-3 are marked with chord symbols: A, G, and D. The first measure (A) includes a 'L' in a box above the staff. The second measure (G) includes a 'P' (Palm Mute) marking. The third measure (D) includes a 'P' (Palm Mute) marking. The TAB staves show fret numbers and picking patterns. The E.Guitar 1 staff shows melodic lines with 'M.' (Mute) markings. The E.Bass staff shows a bass line. The Drums staff shows a drum pattern.

Sheet music for the second system, measures 4-7. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 4-7 are marked with chord symbols: D, A, G, and D. The first measure (D) includes a 'P' (Palm Mute) marking. The second measure (A) includes a 'P' (Palm Mute) marking. The third measure (G) includes a 'P' (Palm Mute) marking. The fourth measure (D) includes a 'P' (Palm Mute) marking. The TAB staves show fret numbers and picking patterns. The E.Guitar 1 staff shows melodic lines with 'M.' (Mute) markings. The E.Guitar 2 staff shows a melodic line. The E.Bass staff shows a bass line. The Drums staff shows a drum pattern.

Annotations in the second system include: <E.Guitar 3> with Talking Box (pointing to the E.Guitar 2 staff) and <E.Guitar 3> with Talking Box (pointing to the E.Bass staff).

Chord progression: A G D N.C. A

Vocal: yeah ba - by Wow

E.Guitar 1: M. P. M. M. H.C.

TAB: 3 0 3 0 5 2 0 3 0 3 5 8 7 5 7 5 5 7 0 2 3 3 0 3 0

E.Guitar 2: W.C. W.C. W.C. C. H. H.C.

TAB: 7 8 5 7 7 7 10 10 9 10 7 9 8 8 9 8 10 10 10 8 10 10

Other: -

E.Bass: -

TAB: 0 0 0 0 0 3 3 3 3 5 5 5 5 5 0 2 3 4 0 3 0

Drums: *

Chord progression: A G D A

Vocal: yeah Kick start my heart give it a start Wow

E.Guitar 1: M. P. M. M. 8.

TAB: 3 0 3 0 5 2 0 3 0 3 7 8 7 5 7 5 5 5 5 5 5 7 7 2

E.Guitar 2: W.C. M. W.C. W.C. Arm. Arm.

TAB: 7 8 5 7 7 7 10 10 9 10 7 9 8 8 9 8 10 10 10 8 10 10

Other: -

E.Bass: -

TAB: 0 0 0 0 3 3 3 3 3 5 5 5 5 5 5 5 5 0

Drums: 4

[illegible]

B **C**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D **A**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums