

From: "The Van Halen Keyboard Songbook"

Jump

by

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JUMP

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
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Bright Rock beat

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of C major and uses a 12-string configuration, as indicated by the "x" marks on the high strings of the chord diagrams. The piano part is in the key of C major and uses a 6-string configuration. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The guitar part features a series of chords: C/F, Gsus4, G/C, C, F/C, and G/C. The piano part features a series of chords: C, G, F, and G. The score is written in 4/4 time and is in the key of C major. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in a style that suggests a 12-string guitar, with the "x" marks indicating that the high strings are muted. The piano part is written in a style that suggests a 6-string piano. The score is a transcription of the original recording, which was released in 1966.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is shown in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The guitar part features a series of chords: F/C, G/C, C, F/C, C/F, and Gsus4. The piano part provides a harmonic foundation with a steady bass line and a melodic line in the right hand. The score is presented in a clean, professional layout with clear notation and a white background.

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F/C C F/C
 C/F Gsus4 G/C 3 fr. C F/C G/C 3 fr.
 C F/C C/F Gsus4 G/C 3 fr. C
 F/C G/C 3 fr. C F/C Gsus4

I get up, ___ and noth-ing gets _ me
 down You got it tough.
 I seen the tough-est soul _ a - round. _ And I

 3 fr.
 

 3 fr.
 


know, ba-by, just — how you feel. —



 3 fr.
 

 3 fr.

You got to roll — with the punch-es to get to what's







real. — Ah, can't you see me stand-ing here? I got my





back a - gainst the rec - ord ma - chine. — I ain't the worst that you've seen. —



Ah, can't you see what I mean? _____



Ah, might as well jump. —



To Coda ☺

Might as well jump. — Go a-head and jump. —



Go a-head and jump. —








How old ____ are you? _ Who said that? ____ Ba-by, how _ you been? _








You say you don't know _____ You won't








know _ un - til you be - gin. _ So can't you








Coda $\oplus$

Go a-head and jump. _



Jump!



G/F F G/F F/G G F/G G

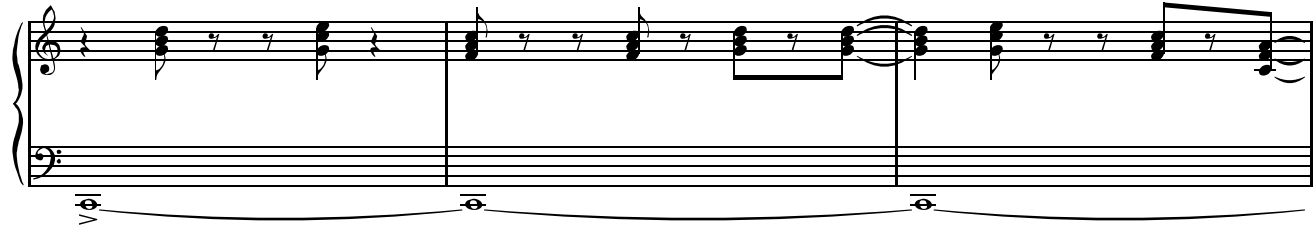
F/G G F/G G F/G Gsus4B $\flat$

Gsus4/A

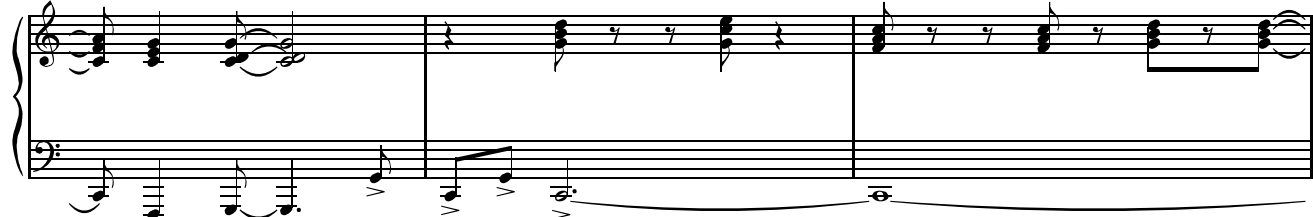
Gsus4/A $\flat$

C/G C

G/C  3 fr. C  F/C  G/C  3 fr. C  F/C 



C/F  Gsus4  G/C  3 fr. C  F/C  G/C  3 fr.



C  F/C  C/F  Gsus4  G/C  3 fr. C 

Might as well jump.



F/C  G/C  3 fr. C  F/C  C/F  Gsus4 

Go a-head and jump. . . Might as well

Repeat and fade

