

I Know You Know

Arranged for Coast Music

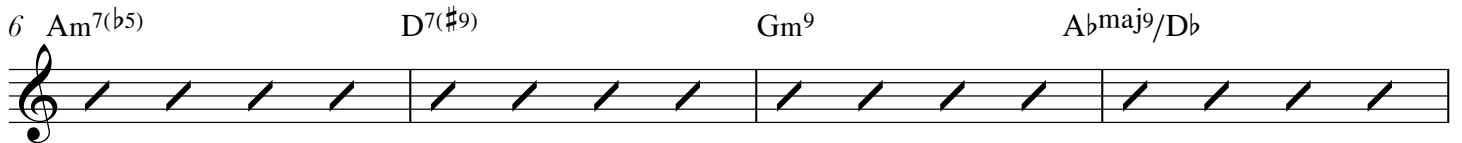
Esperanza Spaulding

$\text{♩} = 170$

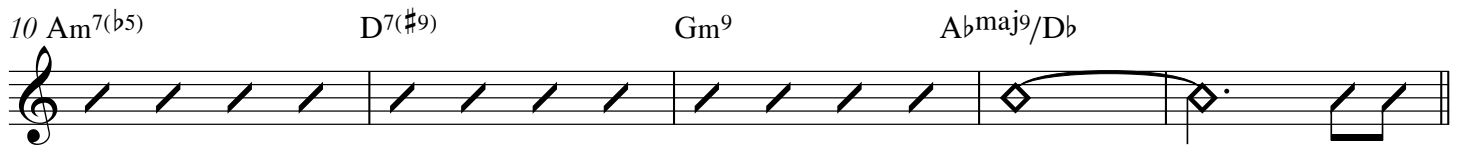
Intro Bassline



(Full band, Cont. Bassline)



(Full band, Cont. Bassline)



VERSE I



CHORUS

31 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea-dy know I'll sing it a-gain I love you ba-by no-thing will take me a-way

35 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea-dy know I'll sing it a-gain I love you ba-by no-thing will take me a-way

VERSE II

39 A $\emptyset$ 7 D7(#9) Gm9 A $\flat$ maj9/D $\flat$

The way you al-ways call me with some ques-tion And e - very time__

43 A $\emptyset$ 7 D7(#9) G13 C13

Try to pre-tend you did-nt call me just cause' I was on your mind Too

47 A $\emptyset$ 7 D7(#9) Gm9 A $\flat$ maj9/D $\flat$

__ soon for you to say__ out__ loud but I__ know__ You love

51 A $\emptyset$ 7 B $\circ$ 7 D $\flat$ maj7(#11)

__ me and__ though we don't say it al - rea - dy__ shows__

DOUBLE CHORUS

55 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea-dy know I'll sing it a-gain I love you ba-by no-thing will take me a-way

59 Fmaj9 D7(#11) Gm9 C7(#5)

You al - rea-dy know I'll sing it a-gain I love you ba-by no-thing will take me a- way

63 Am⁷ D⁷/A C[#]m⁷ F[#]9(sus4)

I wait for you to o - pen up — It's not a bore

67 Bmaj⁷ G[#]m⁷ Fm⁷(b5) B^b7([#]9)

You're just what I've been loo-king for Why do you — keep your head in the

71 E^bm(maj7) D⁺7 D^bm⁹ G^b13

— sand Who e - ver you — loved be - fore me and ran no - thing like me

75 B¹³([#]11)

no - thing like — me no - thing like —

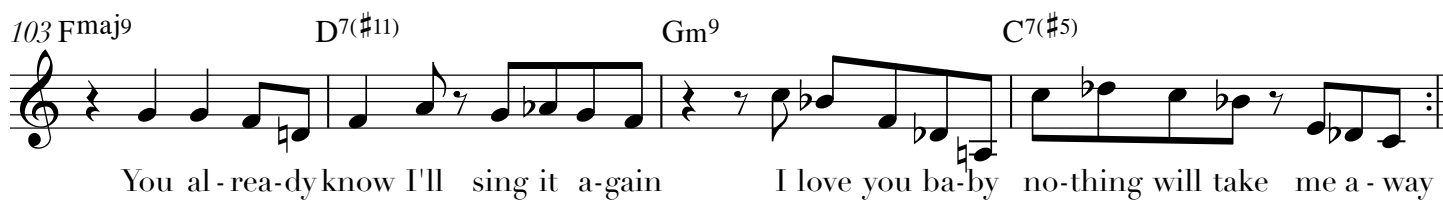
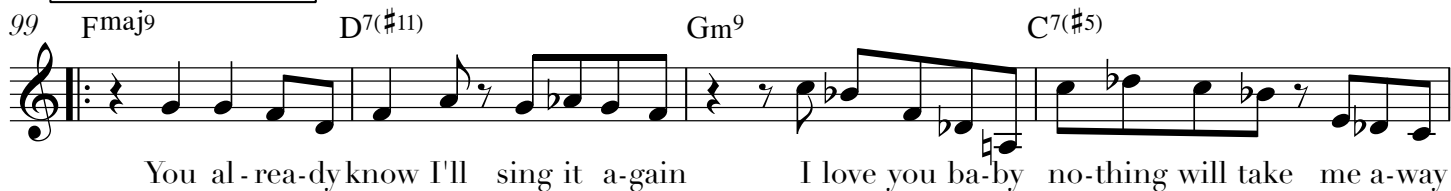
79 B¹³([#]11) solo

me —

SOLOS



DOUBLE CHORUS



OUTRO (Same bassline as intro)

