

# House of the Rising Sun

By: Clarence Ashley and Gwen Foster

Arranged by: Deke Sharon and Beth Rohde

*mf* *pp*

na na na na na na no. There is a house in

na na na na na na no do do do do

na na na na na na no do do do do

na na na na na na no do do do do

5 *mp*

New Or - leans They call the ri - sing

do do do do do do do do

do do do do do do do do

do do do do do do do do

House of the Rising Sun

9 *mf*

sun and it's been the ruin of  
do do do do do do do do  
do do do do do do do do  
do do do do do do do do

Detailed description: This block contains the first system of music, measures 9 through 12. It features a vocal line and three accompaniment staves. The vocal line starts with a half note 'sun', followed by a quarter rest, then a quarter note 'and', a quarter note 'it's', a half note 'been', a quarter note 'the', a half note 'ruin', and a quarter note 'of'. The accompaniment consists of four staves of music, each with a 'do' syllable under a half note. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

13 *f*

ma - ny a poor boy and Lord I know I'm  
do do do do do do do do  
do do do do do do do do  
do do do do do do do do

Detailed description: This block contains the second system of music, measures 13 through 16. It features a vocal line and three accompaniment staves. The vocal line starts with a half note 'ma - ny', followed by a quarter note 'a', a quarter note 'poor', a quarter note 'boy', a quarter note 'and', a half note 'Lord', a quarter note 'I', a quarter note 'know', a quarter note 'I'm'. The accompaniment consists of four staves of music, each with a 'do' syllable under a half note. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

17 *mp* *mf*

one. oh My mo - ther was \_\_\_\_\_ a

do do dah - - - bum bah bum bah

do do dah - bum bah bum bah

do do dah - bum bah bum bah

21

tay - lor \_\_\_\_\_ sewed \_\_\_\_\_ my new \_\_\_\_\_ blue

bum bah bum bah bum bah bum bah

bum bah bum bah bum bah bum bah

bum bah bum bah bum bah bum bah

## House of the Rising Sun

25

jeans \_\_\_\_\_ My fa - ther was \_\_\_\_\_ a

bum bah yah - bum bah bum bah

bum bah yah - bum bah bum bah

bum bah yah - bum bah bum bah

bum bah yah - bum bah bum bah

29

gam - bling \_\_\_\_\_ man \_\_\_\_\_ down \_\_\_\_\_ in New Or -

bum bah bum bah bum bah bum bah

bum bah bum bah bum bah bum bah

bum bah bum bah bum bah bum bah

bum bah bum bah bum bah bum bah

33

*mf*

leans And the on - ly thing \_\_\_\_\_ a  
bum bah dah \_\_\_\_\_ doo doot doo doot doo doot doo doot  
bum bah dah \_\_\_\_\_ doo doot doo doot doo doot doo doot  
bum bah dah \_\_\_\_\_ doo doot doo doot doo doot doo doot

37

gam bler \_\_\_\_\_ needs \_\_\_\_\_ is his suit - case and - his  
doo doot doo doot doo doot doo doot doo doot doo doot doo doot  
doo doot doo doot doo doot doo doot doo doot doo doot doo doot  
doo doot doo doot doo doot doo doot doo doot doo doot doo doot

41

truck and the on - ly time \_\_\_\_\_ he\_

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

45

\_\_\_\_\_ is \_\_\_\_\_ sat - is fied \_\_\_\_\_ is when he's \_\_\_\_\_ all

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot

*mp*

49 *mf*

drunk Oh Well there is a house in

doo doot doo doot dah - na na na na na na na na na na na na

doo doot doo doot dah - na na na na na na na na na na na na

doo doot doo doot dah - na na na na na na na na na na na na

53

New Orleans They call the ri - sing

na na na na na na na na na nah - na na na na na na na na na na

na na

na na





65

one  
na na na na na na  
na na na na na na  
na na na na na na  
no  
Oh  
no  
no  
no

Detailed description: This is a musical score for the song 'House of the Rising Sun', page 9. It features four vocal staves in a four-part setting. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a treble clef, a key signature of two flats, and a 65. The lyrics are: 'one' on the first measure, followed by 'na na na na na na' across six measures. The second staff has lyrics: 'na na na na na na' across six measures. The third staff has lyrics: 'na na na na na na' across six measures. The fourth staff has lyrics: 'na na na na na na' across six measures. The final measure of the fourth staff has the lyric 'no'. The score concludes with a double bar line.