

Centuries

by

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CENTURIES

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♩ = 88 - 90

N.C.



Da da da da da da — da da da da da da da — da da da

§

Em

G

leg - ends are told — Some turn to dust or to gold — But you will re -

C

Am

D

mem - ber me — Re - mem - ber me — for cen - tu - ries —

Em

G

Just one mis - take — is all it will take — We'll go down in

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C Am D

his - to - ry _____ Re - mem - ber me ____ for cen - tu - ries ____

Em G

Hey _____ ya Oh Hey _____

C Am D To Coda ⊕

Hey _____ ya Re - mem - ber me ____ for cen - tu - ries ____
2° And I can't

1.
Em G

Mum-mi - fied my teen - age dreams _ No it's noth - ing wrong with me ____ The

C Am D

kids are all wrong The sto-ry's all off Heav-y met - al broke my heart

Em G

Come on come on and let me in — Bruis-es on your thighs like my fin - ger - tips — And

C Am D

this is s'posed to match the dark-ness that you felt I nev-er meant for you to fix your - self
Da da

N.C.

da da da da da — da da da da da da da da — da da da Some

2.

Em G

stop till the whole world knows my name _ 'Cause I was on - ly born in - side my dreams _ Un -

C Am D

til you die for me as long as there's a light my shad-ow's o - ver you 'Cause I - I am the

Em G

op - po - site of am - ne - si - a And

C Em(add2)

you're a cher-ry blos - som You're a - bout to bloom You look so pret - ty but you're gone so soon Da da

N.C. D.S. % al Coda

da da da da da _ da da da da da da da _ da da da Some da

Coda

The musical score for the Coda section is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "We've _____ been here for - ev - er _____ And here's _____ the fro - zen proof I _____ could scream for - ev - er _____ We are _____ the poi - soned youth Da da". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour that rises and then falls, with some notes tied across measures. The lyrics are placed below the vocal line, with underscores indicating where the words fit into the melody. The piano part is written in a grand staff (treble and bass clef). The first system has a Coda symbol at the beginning. The second system has a C chord above the first measure and an Am chord above the second measure. The third system has an Em chord above the first measure and a G chord above the second measure. The fourth system has a C chord above the first measure, an Am chord above the second measure, and a D chord above the third measure. The lyrics "Da da" are placed below the vocal line at the end of the fourth system.

Em G

We've _____ been here for - ev - er _____ And

C Am D

here's _____ the fro - zen proof

Em G

I _____ could scream for - ev - er _____ We

C Am D

are _____ the poi - soned youth Da da

[illegible][illegible]

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first measure is marked with a chord symbol 'Em' and the second measure with a chord symbol 'G'. The lyrics are: 'leg - ends are told ____ Some turn to dust or to gold ____ But you will re -'.

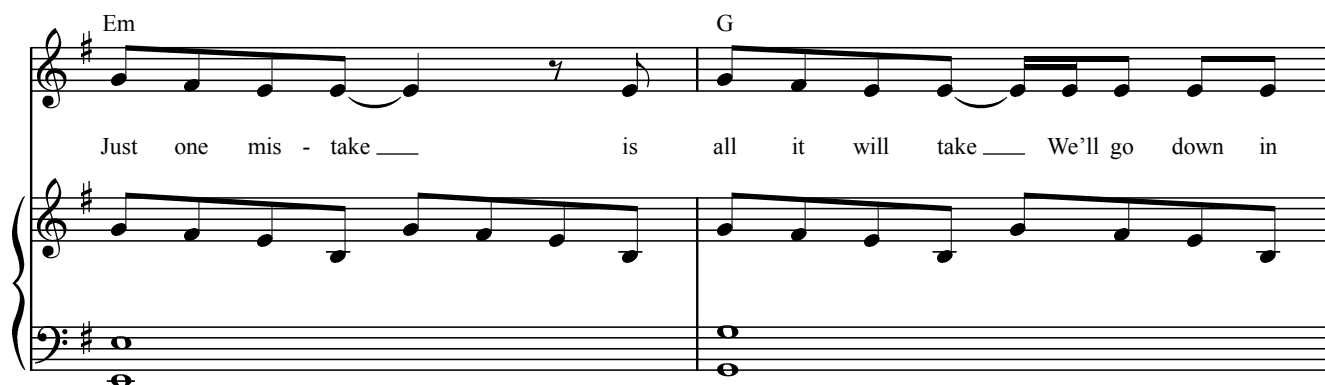
Em G

leg - ends are told ____ Some turn to dust or to gold ____ But you will re -

musical score for "Remember Me" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are: "mem - ber me _____ Re - mem - ber me ___ for cen - tu - ries ___". The score includes a key signature change from G major to E minor (three sharps) and a time signature change from 4/4 to 3/4. The tempo is marked "Andante".

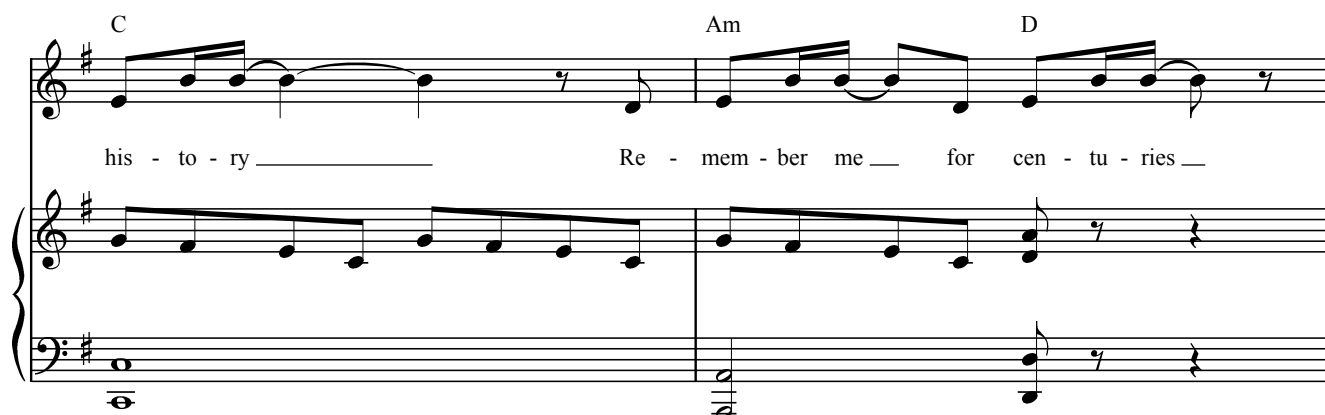
Em G

Just one mis - take ____ is all it will take ____ We'll go down in



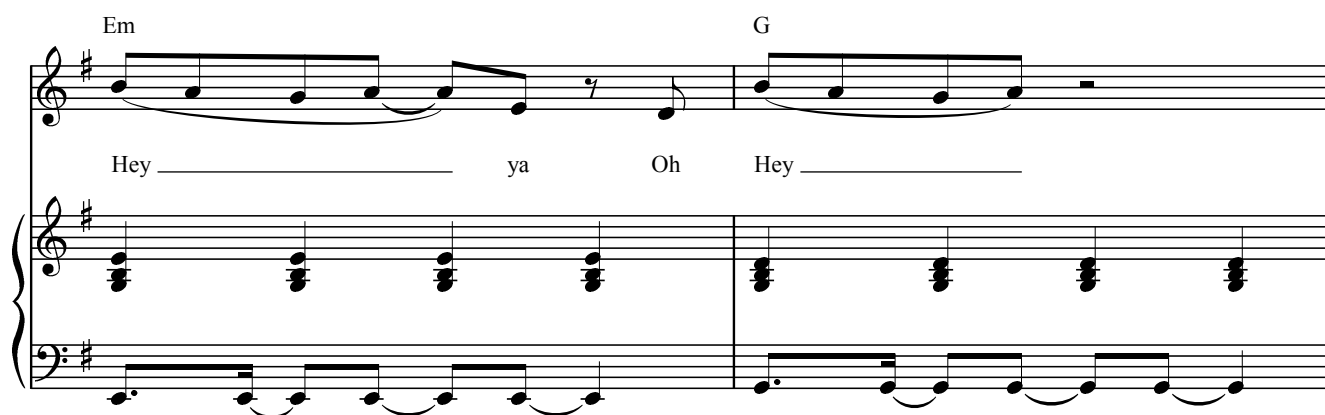
C Am D

his - to - ry ____ Re - mem - ber me ____ for cen - tu - ries ____



Em G

Hey ____ ya Oh Hey ____



C Am N.C.

Hey ____ ya Re - mem - ber me ____ for cen - tu - ries ____

