Better Than Revenge – Form

Intro					ath a late
  F#-	  D	A	E	1	8 <sup>th</sup> note drum hits Guitar line
F#-	D	A  A	E		
1	10	173	1-	I	
Verse1:					
F#-	D	A	E		Bass/Drums ONLY
F#-	D	E Hit	E Hit		Add piano downbeat chords
F#-	D	A	E		repeat above
F#-	D	E Hit	E Hit	I	
E 8 <sup>th</sup> hits	I				
Chorus:					
F#-	D	A	E		Full Band
F#-	D	A	E		
F#- ¼ hits	D ¼ hits	A ¼ hits	E walkdown		
F#-	D	E HOLD	I		
Interlude:					
F#-	D	A	E	1	Guitar line
1	1-	1	1-	I	
Verse1:					
F#-	D	A	E		Bass/Drums ONLY
F#-	D	E Hit	E Hit		Add piano downbeat chords
F#-	D	A	E		repeat above
F#-	D	E Hit	E Hit		
E drum fill					
Chorus:					
F#-	D	A	E		Full Band
F#-	D	A	E		
F#- ¼ hits	D ¼ hits	A ¼ hits	E walkdown		
F#-	D	E HOLD	I		
E walkup	I				
Bridge:					
E	F#-	D	A/C# E	1	Halftime/Downbeats Only
-  F#-	D	A 8 <sup>th</sup> build	E	Ì	, - ····,
Guitar Solo:					
F#-	D	A	E		full band
F#-	D	A	E		

Chorus:				
F#- Hit	D Hit	A 3 hits	E walkup	Full Band
F#-	D	A	E	
F#-	D	A	E walkdown	
F#-	D	E		
F#-	D	A	E	guitar solo
F#-	D	A	E	
F#-	D	A	E	
F#-	D	A Hit	E Hit	