

*From: "All the Small Things"*  
**All the Small Things**

by

MARK HOPPUS and TOM DELONGE

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# ALL THE SMALL THINGS

Words and Music by TOM DeLONGE  
and MARK HOPPUS

## Bright driving Rock

Chord diagrams: G5, F5, C5, F5/C, G5, F5, C5, G5, F5, G5, C5, G5.

N.C.

*f*

All the \_\_\_\_\_ small things. \_\_\_\_\_

*mf*

\_\_\_\_\_ true care, \_\_\_\_\_ truth brings. \_\_\_\_\_ I'll take \_\_\_\_\_

\_\_\_\_\_ one lift. \_\_\_\_\_ Your ride, \_\_\_\_\_ best trip. \_\_\_\_\_

C5 G5 F5

Al - ways I know, you'll be

G5 C5 G5

at my show, watch - ing, wait - ing,

F5 G5 C5

com - mis - er - at - ing. Say it ain't

G5 F5

So, I will not go, turn the lights off, car - ry me

Detailed description: The musical score is written for guitar and piano. It features a vocal melody line and a piano accompaniment. The guitar part is indicated by chord diagrams (C5, G5, F5) and the piano part is indicated by the grand staff notation. The lyrics are: 'Al - ways I know, you'll be at my show, watch - ing, wait - ing, com - mis - er - at - ing. Say it ain't So, I will not go, turn the lights off, car - ry me'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a simple melody, while the left hand plays a rhythmic accompaniment. The guitar part is indicated by chord diagrams (C5, G5, F5) and the piano part is indicated by the grand staff notation. The lyrics are: 'Al - ways I know, you'll be at my show, watch - ing, wait - ing, com - mis - er - at - ing. Say it ain't So, I will not go, turn the lights off, car - ry me'.




home.  
Na na na na na na na na. Na na na na na na \_

*f*




— na na na na. Na na na na na na — na na na na.





to Coda  $\oplus$

Na na na na na na — na na na na.






C5 G5 F5

Late night, \_\_\_\_\_ come home. \_\_\_\_\_ Work sucks, \_\_\_\_\_

*mf*

G5 C G5

\_\_\_\_\_ I know. \_\_\_\_\_ She left me ros - es by the stairs; \_\_\_\_\_

F5 G

sur - pris - es let me know she cares. \_\_\_\_\_

*D.S. al Coda*

Coda C5

*mp*

F5 G5

C F5

First system of music, measures 1-3. Measure 1 has a C chord diagram. Measure 3 has an F5 chord diagram. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

G5 C5

Second system of music, measures 4-6. Measure 4 has a G5 chord diagram. Measure 5 has a C5 chord diagram. The melody in the treble clef consists of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 5.

F5 G5 C5

Third system of music, measures 7-9. Measure 7 has an F5 chord diagram. Measure 8 has a G5 chord diagram. Measure 9 has a C5 chord diagram. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2.

Fsus2 G5

Fourth system of music, measures 10-12. Measure 10 has an Fsus2 chord diagram. Measure 12 has a G5 chord diagram. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of whole notes: C3, G2, C3, G2, C3, G2, C3, G2. A crescendo (*cresc.*) dynamic marking is present at the start of measure 11.

mill. Say it ain't so, I will not

go, turn the lights off, car - ry me home. Keep your head

still, I'll be your thrill, the night will go on, my lit - tle wind -

on, the night will go on, my lit - tle wind - mill.

**Guitar Chords:**

- C:
- G:
- F:
- C:
- G:
- 1. F:
- 2. F:
- C5: