



a Jim the Piano Guy arrangement

Don't Lose Sight

Building Blocks: Chord Progression, Lead Sheet

Arranged by Jim Lansing

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"Don't Lose Sight" by Lawrence

Chord Progression, Lead

Arr. Jim Lansing

By Jorgen Michael Odegard, Jordan Cohen, Jonathan David Bellion,
Gracie Lawrence, Jon Bellion, Clyde Lawrence, Jonathan Koh, Jonny Koh

♩ = 80

Chords: Simple

FMaj9

Am7

Piano 1

Piano 1 staff showing simple chords: FMaj9 and Am7.

Piano 2

Piano 2 staff showing syncopated chords: FMaj9, Am7, and Dbdim7.

Voice 1

Melody: Verse

Voice 1 staff showing the melody for the verse.

Voice 2

Melody: Chorus

Voice 2 staff showing the melody for the chorus.

Pno. 1

Pno. 1 staff showing chords: Dm, Cm7, and F7.

Pno. 2

Pno. 2 staff showing chords: Dm, Dbm7, Cm7, and F7, with triplets.

Vo. 1

Vo. 1 staff showing the melody for the chorus.

Vo. 2

Vo. 2 staff showing the melody for the chorus.

3

B♭Maj7 Am7 D7#9

Pno. 1

Pno. 2

Vo. 1

Vo. 2

4

Gm7 C7

Pno. 1

Pno. 2

Vo. 1

Vo. 2

The musical score is written for piano (Pno. 1 and Pno. 2) and voice (Vo. 1 and Vo. 2). The key signature has one flat (B♭). Measure 3 features a B♭Maj7 chord in the piano, with the right hand playing a triplet of eighth notes (B♭, D, F) and the left hand playing a single eighth note (B♭). The voice parts enter with a melody. Measure 4 features an Am7 chord in the piano, with the right hand playing a triplet of eighth notes (A, C, E) and the left hand playing a single eighth note (A). The voice parts continue their melody. Measure 5 features a D7#9 chord in the piano, with the right hand playing a triplet of eighth notes (D, F, A) and the left hand playing a single eighth note (D). The voice parts continue their melody. Measure 6 features a G♭dim7 chord in the piano, with the right hand playing a triplet of eighth notes (G♭, B♭, D♭) and the left hand playing a single eighth note (G♭). The voice parts continue their melody. Measure 7 features a Gm7 chord in the piano, with the right hand playing a triplet of eighth notes (G, B♭, D) and the left hand playing a single eighth note (G). The voice parts continue their melody. Measure 8 features a C7 chord in the piano, with the right hand playing a triplet of eighth notes (C, E, G) and the left hand playing a single eighth note (C). The voice parts continue their melody.