

From: "blink-182 - Enema of the State"
What's My Age Again?

by

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WHAT'S MY AGE AGAIN?

Words and Music by TOM DELONGE,
MARK HOPPUS and TRAVIS BARKER

Driving

* N.C.

B \flat F C Dm B \flat F C Dm

I took her out; it was a Fri-day night — I wore co-logne to get the feel-ing right. —
Then lat - er on, on the drive home, — I called her mom from a pay - phone. —

B \flat F C Dm B \flat F C

— We start-ed mak-ing out and she took off my pants. But then I turned on the T. V. and
— I said I was the cops and your hus-band's in jail. This state looks down on sod-o-my. And

*Recorded a half step higher.

B \flat F5 C5 D5 B \flat 5

that's a - bout the time she walked a - way from me. No - bod - y likes you when you're
 that's a - bout the time that bitch hung up on me. No - bod - y likes you when you're

F5 C5 D5 B \flat 5 F5 C5 D5 B \flat 5

twen - ty-three and are still more a-mused by T. V. shows. What the hell is A. D. D.?)
 twen - ty-three and are still more a-mused by prank phone calls. What the hell is call I. D.?) My

F5 C5 D5 C5

friends say I should act my age. What's my age a - gain? What's my age a - gain?

N.C. D5 C5 B \flat 5 C5

D5 C5 Bb5 C5

The first system of music features a piano accompaniment with a steady eighth-note melody in the right hand and a simple bass line in the left hand. Above the staff, four guitar chord diagrams are provided: D5 (x02320), C5 (x02320), Bb5 (x02320), and C5 (x02320).

D5 C5 Bb5 C5

The second system continues the piano accompaniment with the same rhythmic pattern and chord progression as the first system.

D5 C5 Bb5 C5

And that's a-bout the time she walked a -

The third system introduces the vocal line. The piano accompaniment continues, and the vocal line begins with the lyrics "And that's a-bout the time she walked a -".

F5 C5 D5 Bb5 F5 C5 D5 Bb5

way from me. No-bod - y likes you when you're twen - ty-three and you still act like you're in
up with me. No one should take them-selves so ser - ious-ly. With man - y years a - head to

The fourth system continues the piano accompaniment and the vocal line. The piano accompaniment features a more complex rhythmic pattern with triplets. The vocal line continues with the lyrics "way from me. No-bod - y likes you when you're twen - ty-three and you still act like you're in up with me. No one should take them-selves so ser - ious-ly. With man - y years a - head to".

F5 C5 D5 Bb5 F5 C5

fresh - man year. What the hell is wrong with me? My friends say I should act my age.
 fall in line, why would you wish that on me? I nev - er wan-na act my age.

1. D5 C5 D5 C5

What's my age a-gain? What's my age a-gain?

That's a-bout the time that she broke What's my age a-gain? What's my age a-gain?

F5 C5 D5 Bb5 F5 C5 D5 Bb5 F5 C5 D5 Bb5

F5 C5 D5 C5 Bbsus2

What's my age a - gain? —