

TWO CHORD IMPROV WARM-UP (UH-UH)

Improvisation is a daunting prospect to some singers who have been taught that music is something you should learn from a page. We all make up little songs in our heads from time to time, and improvise in other aspects of our lives freely, so musical improvisation shouldn't be a daunting prospect. This little ditty (written for the film "The Lost Art of Tea Tossing," available on the House Jacks album "BlackJack") is a simple two-chord repeated pattern in the pop style over which singers new to the concept of vocal improv can begin to spread their wings. Start with simple tasks: one note over the entire form, followed by one note per measure, one pitch with a varying rhythm, and so on.

Skills: Improvisation

(♩ = 200)

Solo Uh uh uh uh

Soprano No n no— n no— n no no no n no— n no—

Alto No n no— n no— n no no no n no— n no—

Tenor No n no— n no— n no no no n no— n no—

Bass

Deke Sharon • J.D. Frizzell
A Cappella Warm-ups for Pop and Jazz Choirs

uh uh

— n no no no n no— n no— n no no no no— no!

— n no no no n no— n no— n no no no no— no!

— n no no no n no— n no— n no no no no— no!

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