

The Parting Glass

Voices

(SATB)

Arr: Matt Rohde

♩ = 90

(Freely)

A

Of all the mo-ney e'er I had I spent it in good

The first system of musical notation for 'The Parting Glass'. It features a treble and bass staff in G major (three sharps). The time signature is 4/4, which changes to 2/4 and back to 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Of all the mo-ney e'er I had I spent it in good'. There is a triplet of eighth notes in the treble staff at the end of the system.

5 com pa-ny And all the harm I have e-ver done A -

The second system of musical notation, starting at measure 5. The time signature changes to 2/4, then 4/4, and back to 2/4. The lyrics are: 'com pa-ny And all the harm I have e-ver done A -'. The melody continues in the treble clef, and the bass line continues in the bass clef.

B

10 las it was to none but me And all I've done for want of

The third system of musical notation, starting at measure 10. The time signature changes to 5/4, then 2/4, and back to 4/4. The lyrics are: 'las it was to none but me And all I've done for want of'. The melody continues in the treble clef, and the bass line continues in the bass clef.

15 wit to mem - 'ry now I can't re-call So

The fourth system of musical notation, starting at measure 15. The time signature changes to 2/4, then 4/4, and back to 2/4. The lyrics are: 'wit to mem - 'ry now I can't re-call So'. The melody continues in the treble clef, and the bass line continues in the bass clef.

The Parting Glass

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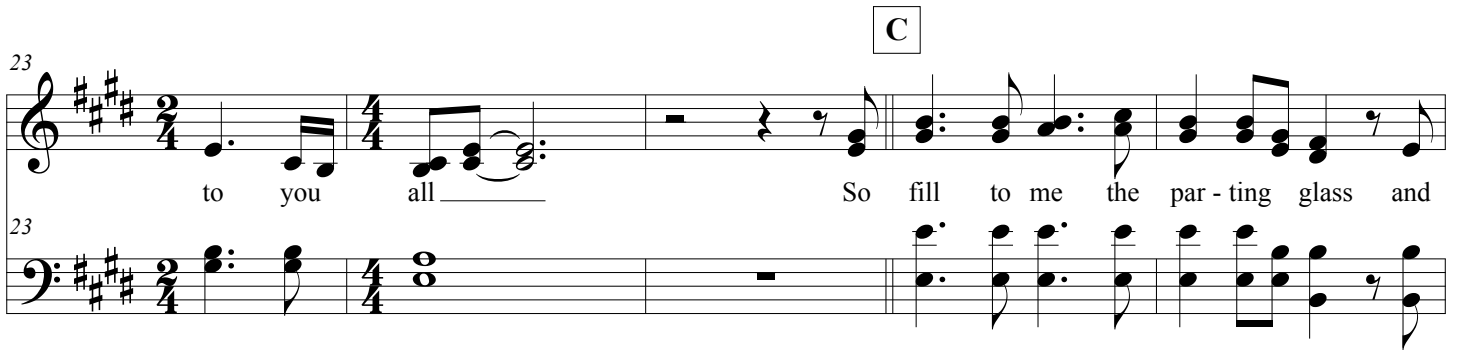


fill to me the par - ting glass good night and joy be

19

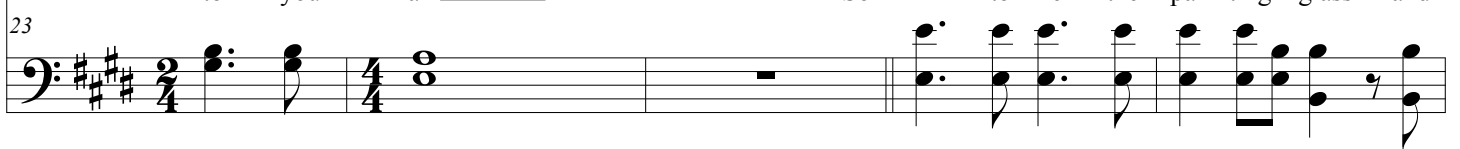


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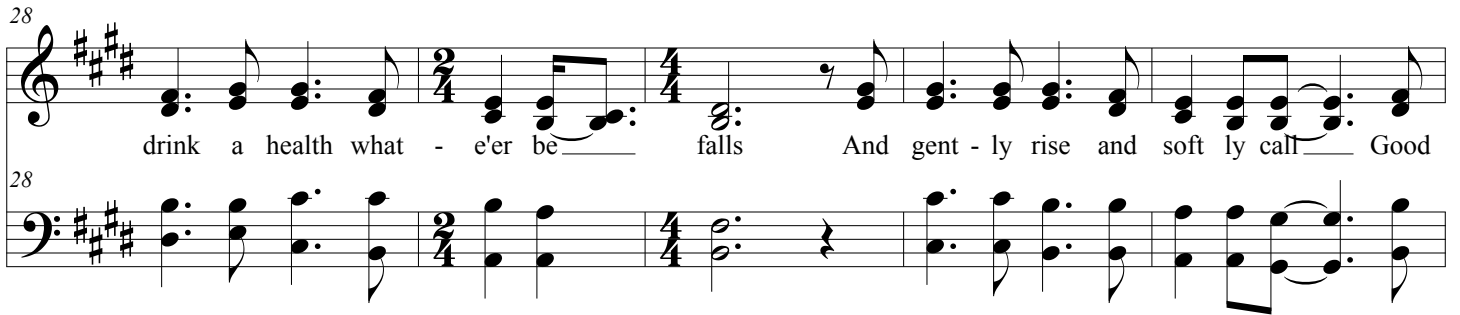


to you all So fill to me the par - ting glass and

23




28



drink a health what - e'er be falls And gent - ly rise and soft ly call Good

28



33



night and joy be to you all

33

