

TANGO: HARMONY TO UNISON WARM-UP

Based on the world's most famous Tango – “La Cumparsita” – this warm-up focuses on the transition from harmony to unisons, and to make it additionally challenging, the harmony sections are on a quiet “thm” syllable (like a pizzicato string) whereas the unison, which will undoubtedly be too loud until your singers learn to pull back when joining others, are on a wide open “ah” vowel. Moreover, it’s placed where all of your singers will have to navigate register shifts, moving over their break ideally without anyone hearing a difference.

Skills: Tone, Syllables, Dynamics

Soprano I
Thum thum thum thum ya da da da da thum thum thum thum

Soprano II
Thum thum thum thum ya da da da da thum thum thum thum

Alto
Thum thum thum thum ya da da da da thum thum thum thum

Tenor
Run dun dun dun drrrr run dun dun dun drrrr run dun dun dun drrrr

Bass
Dom dom dom dom- dom dom dom

ya da da da da thum thum thum thum ya da da da da

ya da da da da thum thum thum thum ya da da da da

ya da da da da thum thum thum thum ya da da da da

run dun dun dun drrrr run dun dun dun drrrr run dun dun dun drrrr

thum thum thum thum ya da da da da thum thum thum thum

thum thum thum thum ya da da da da thum thum thum thum

thum thum thum thum ya da da da da thum thum thum thum

run dun dun dun drrr run dun dun dun drrr run dun dun dun drrr

dom dom dom dom dom dom dom dom

7 8

ya da da da da thum thum thum thum ya da da da da

ya da da da da thum thum thum thum ya da da da da

ya da da da da thum thum thum thum ya da da da da

run dun dun dun drrr run dun dun dun drrr run dun dun dun drrr

dom dom dom dom dom dom dom dom

8 10

(First time only)

thum thum thum thum ya da da da da thum da dum da da da

thum thum thum thum ya da da da da thum da dum

thum thum thum thum ya da da da da thum da dum

8 run dun dun dun drrrr run da dum

13 dom dom dom dom ya da da da da dum da dum da dum

Detailed description: This is a musical score for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef. The music consists of rhythmic patterns with lyrics. The first staff has lyrics: 'thum thum thum thum ya da da da da thum da dum da da da'. The second staff has: 'thum thum thum thum ya da da da da thum da dum'. The third staff has: 'thum thum thum thum ya da da da da thum da dum'. The fourth staff has: '8 run dun dun dun drrrr run da dum'. The fifth staff has: '13 dom dom dom dom ya da da da da dum da dum da dum'. Each staff ends with a double bar line and repeat dots.