

Save Your Tears

Allegro (♩ = ca. 120)

Arr. Beth Rohde

Riley
Loo _____ Loo - loo loo loo

Sophia
Loo _____ Loo - loo loo loo

Lara
Loo _____ Loo - loo loo loo

Casey
Loo _____ Loo - loo loo loo

A

R
do do do do do do do do do do do do do do do do do

S
do do do do do do do do do do do do do do do do do

L
do do do do do do do do do do do do do do do do do

C
do do do do do do do do do do do do do do do do do

11

R do do do do do do do do do do do do do do do do do

S do do do do do do do do do do do do do do do do do

L do do do do do do do do do do do do do do do do do

C do do do do do do do do do do do do do do do do do

B

15

R do do do do do do do do do do do do do do do do do

S I saw you danc - ing in a crow-ded room You look so hap - py when I'm not with you

L do do do do do do do do do do do do do do do do do

C do do do do do do do do do do do do do do do do do

19

R Loo _____ Loo - - - -

S But then you saw me caught you by sur-prise a sin-gle tear - drop fal-ling from your eye.

L Loo _____ Loo - - - -

C Loo _____ Loo - - - -

Detailed description: This is the first system of a musical score for 'Save Your Tears'. It features four staves: Soprano (S), Alto (L), Tenor (R), and Bass (C). The Soprano staff has a treble clef and a 7/8 time signature. The Alto, Tenor, and Bass staves have treble clefs. The music consists of vocal lines and piano accompaniment. The lyrics for the Soprano part are: 'But then you saw me caught you by surprise a single tear drop falling from your eye.' The Tenor and Bass parts have the word 'Loo' followed by a long line, indicating a vocal line that is not fully transcribed.

C

23

R - - I don't know why I run a-way la la la la la

S I don't know why I run a-way la la la la la

L - - I don't know why I run a-way la la la la la

C do do do do do do do do do I run a-way la la la la

Detailed description: This is the second system of the musical score. It continues with the four staves (Soprano, Alto, Tenor, Bass). The lyrics for the Soprano, Alto, and Tenor parts are: 'I don't know why I run away la la la la la'. The Bass part has the lyrics: 'do do do do do do do do do I run away la la la la'. The music continues with vocal lines and piano accompaniment.

27

R — I make you cry when I run a - way la la la la

S — I make you cry when I run a - way la la la la

L — I make you cry when I run a - way la la la la

C — I make you cry when I run a - way la la la la

This system of music includes four staves: Right (R), Soprano (S), Alto (L), and Bass (C). Each staff has a treble clef and a 7/8 time signature. The lyrics are: "I make you cry when I run a - way la la la la". The melody for the vocal parts is a simple eighth-note line, while the bass line consists of quarter notes.

D

31

R You could have asked me why I broke Your heart You could have told me that you fell a-part

S do do do do do do do do do do do do do do do do do

L do do do do do do do do do do do do do do do do do

C do do do do do do do do do do do do do do do do do

This system of music includes four staves: Right (R), Soprano (S), Alto (L), and Bass (C). The Right staff has a treble clef and a 7/8 time signature. The lyrics for the Right staff are: "You could have asked me why I broke Your heart You could have told me that you fell a-part". The other three staves (S, L, C) contain the word "do" repeated in a rhythmic pattern. The Soprano and Alto staves have a treble clef, and the Bass staff has a bass clef.

35

R

S

L

C

But you walked past me like I was-n't there and just pre - ten - ded like you did-n't care

Loo - - - -

Loo - - - -

Loo - - - -

Loo - - - -

E

39

R

S

L

C

I don't know why I run a-way la la la la la

I don't know why I run a-way la la la la la

I don't know why I run a-way la la la la la

do do do do do do do do do I run a-way la la la la

43

R — I make you cry when I run a - way la la la la la

S — I make you cry when I run a - way la la la la la

L — I make you cry when I run a - way la la la la la

C — I make you cry when I run a - way la la la la —

F

47

R — Take me__ ba ck 'Cause I wan-na stay - save your-tears - for a - no-ther!

S — Take me__ ba ck 'Cause I wan-na stay - save your-tears - for a - no-ther!

L — Take me__ ba ck 'Cause I wan-na stay - save your-tears - for a - no-ther!

C do

G

R
51 Save your tears for a - no - ther day _____ la la la la Save

S
Save your tears for a - no - ther day _____ la la la la Save

L
Save your tears for a - no - ther day _____ la la la la Save

C
Save you tears la la la la Save

R
55 — your tears for a - no - ther day _____ Oo..

S
55 — your tears for a - no - ther day _____ Oo..

L
— your tears for a - no - ther day _____ Oo..

C
— your tears Oo...