

MJ Medley

Michael Jackson
arr. Beth Rohde

Intro Starts with Drum Groove:

Bass

do dn do do do do do dn do dn do do do do do dn

5

S

doot doot doot doot doot doot doot doot

A

doot doot doot doot doot doot doot doot

T


doot doot doot doot doot doot doot doot

5

B


do dn do do do do do do do dn do dn do do do do do do do dn do dn do do do do do do dn


A

Solo 
 She was more like a beau - ty queen from a mo-vie scene I said I don't mind what do

S 
 doot doot doot doot doot doot

A 
 doot doot doot doot doot doot

T 
 doot doot doot doot doot doot

B 
 do dn do do do do do dn do dn do do do do do dn do dn do do do do do dn

Solo 
 you mean I ___ am the one ___ Who will dance ___ on the floor in the round

S 
 doot doot doot doot doot dah -

A 
 doot doot doot doot doot dah -

T 
 doot doot doot doot doot dah -

B 
 do dn do do do do do dn do dn do do do do do do do doot dah -

15

Solo

8

she said I am the one who will dance

S

doot doot doot doot doot doot

A

doot doot doot doot doot doot

T

doot doot doot doot doot doot

B

15

do dn do do do do do dn do dn do do do do do dn do dn do do do do do do

18

Solo

8

on the floor in a round

S

doot dah - doot doot doot doot

A

doot dah - doot doot doot doot

T

doot dah - doot doot doot doot

B

18

doot dah - do do do do do do do do do do do do do do do do do do do

B

Solo

People al - ways tell me be careful what you do don't go a - round breakinyounggirls hearts —

S
oo — ee -

A
oo — ee -

T
oo — ee -

B
21
dum da dum dum dum dum da dum dum doo doom

Solo

Mothers al - waystold me be carefulwho you love Be careful what you do 'caushe lie bcomes the truth Hey —

S
oo — wah -

A
oo — wah -

T
oo — wah -

B
25
dum dadum dum dum dum dadum dum dodo do dodododo

C

Solo

Bil-lie Jean - is not my lo - ver — She's just a girl who claims that I ___ am the one

S

- Bil-lie Jean - is not my lo - ver — She's just a girl who claims that I ___ am the one

A

- Bil-lie Jean - is not my lo - ver — She's just a girl who claims that I ___ am the one

T

- Bil-lie Jean - is not my lo - ver — She's just a girl who claims that I ___ am the one

B

29 do dn do do do do do dn do dn do do do do do dn She's just a girl who claims that I ___ am the

Solo

— but the kid is not my - son - - She says I ___ am the one

S

— but the kid is not my - son doot doot doot She says I ___ am the one

A

— but the kid is not my - son doot doot doot She says I ___ am the one

T

— but the kid is not my - son doot doot doot She says I ___ am the one

B

33 do dn do do do do do do do dn do do do do do do do dn do dn do do do do do dn

37

Solo

S

A

T

B

but the kid is not my son - - -

doot dah - doot doot doot doot

doot dah - doot doot doot doot

doot dah - doot doot doot doot

do do do do do do do do doot dah - do dn do do do do do dn do do do do do do do

41

S

A

T

B

Bil-lie Jean is not my lov - ver _____

Bil-lie Jean is not my lov - ver _____

Bil-lie Jean is not my lov - ver _____

Bil-lie jean is not my lov - er _____ doh

1 2 3 4

D

B



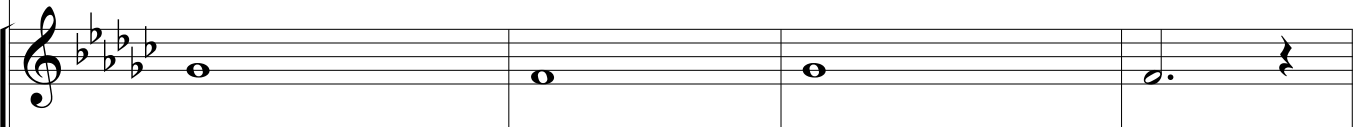
—doh doh doh doh doh do do doh doh doh doh doh doh doht

Solo



- They told him don't you ev-er come a-round hereDon't wan na see your face ya' bet-ta dis-sa ppear The

S



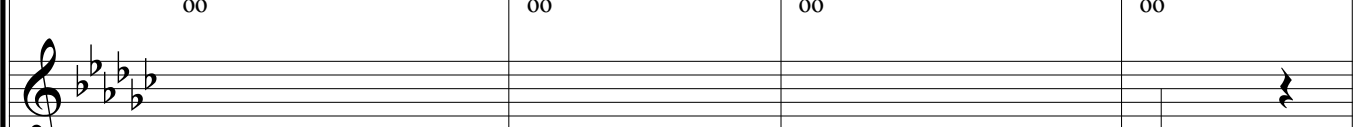
oo oo oo oo

A



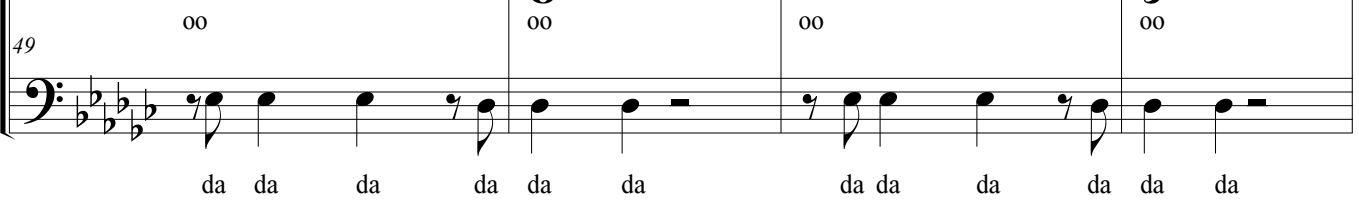
oo oo oo oo

T



oo oo oo oo

B



da da da da da da da da da da da

53

Solo

fire-'s in their eyes and their words are real-ly clear So beat it just beat it

S

oo oo oo oo Ooo!

A

oo oo oo oo Ooo!

T

oo oo oo oo Ooo!

B

da da da da da da da da da da da da

57

Solo

You bet-ter run ya-bet-ter do what you can Don't wan-na see no blood don't be a ma-cho man You

S

da da da da da da da da da da da da

A

da da da da da da da da da da da da

T

da da da da da da da da da da da da

B

da da da da da da da da da da da da

61

Solo

wan-na be tough bet-ter do what you can so beat it But you wan-na be bad Just -

S

da da da da da da da da da da

A

da da da da da da da da da da

T

da da da da da da da da da da

B

61

da da da da da da da da da da da da

E

Solo

Beat it Beat it No - one likes to be de-feat - ed show

S

beat it beat it No one likes to be de-feat - ed

A

beat it beat it No one likes to be de-feat - ed

T

beat it beat it No one likes to be de-feat - ed

B

65

doh doh doh doh doh do do doh doh doh doh doh doh do do doh doh

69

Solo

'em how fun-ky strong is your fight It does-n't mat-ter who's wrong oor right just

S

oo oo Wo - oh

A

oo oo Wo - oh

T

oo oo Wo - oh

B

69

doh doh doh doh doh do do doh doh doh doh doh do do doh doh

73

Solo

beat it! Beat it No - on likes to be de-feat - ed show

S

beat it beat it No - one likes to be de-feat - ed

A

beat it beat it No - one likes to be de-feat - ed

T

beat it beat it No - one likes to be de-feat - ed

B

73

doh doh doh doh doh do do doh doh doh doh doh doh do do doh doh

77

Solo

'em how fun-ky strong is your fight It does-n't mat-ter who's wrong oor right just

S

oo oo oo oo

A

oo oo oo oo

T

oo oo oo oo

B

77

doh doh doh doh doh do do doh doh doh doh doh do do doh

81

Solo

beat it!

S

doh doh doh doh doh doh doh doh doh doh doh

A

doh doh doh doh doh doh doh doh doh doh doh

T

doh doh doh doh doh doh doh doh doh doh doh

B

81

doh doh doh doh doh doh doh doh doh doh doh

F

Solo

S Don't stop 'til you get e-nough!

A Don't stop 'til you get e-nough! da dat dah da dat dah da dat dah dat dat dat

T Don't stop 'til you get e-nough! da dat dah da dat dah da dat dah dat dat dat

B 85 Don't stop 'til you get e-nough! da dat dah da dat dah da dat dah dat dat dat

S 88

A da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

T da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

B 88 da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

91

S

da dat dah dat dat dat da dat dah_ da dat dah_ da dat dah Let's

A

da dat dah dat dat dat da dat dah_ da dat dah_ da dat dah Let's

T

da dat dah dat dat dat da dat dah_ da dat dah_ da dat dah Let's

B

91

da dat dah dat dat dat da dat dah_ dat dat_ dat da dat dah

G

S

dance let's shout shake youre bo-dy down to the ground_ Let's dance let's shout

A

dance let's shout shake youre bo-dy down to the ground_ Let's dance let's shout

T

dance let's shout shake youre bo-dy down to the ground_ Let's dance let's shout

B

94

Dang dang ka dank deh dang dang_ ka dank deh Dang dang ka dank deh

97

Solo

S

A

T

B

shakeyourebo-dydown to the ground Let's dat dah - - - - dat

shakeyourebo-dydown to the ground Let's dat dah - - - - dat

shakeyourebo-dydown to the ground Let's dat dah - - - - dat

dang dang kadankdeh deh deh Dang dang ka dankeh dang dang ka dank deh

dance let'sshout shakeyourebo-dydown to the ground.let's

100

Solo

S

A

T

B

dance let's shout shake youre bo - dy down to the ground — Let's

dah - - - - -

dah - - - - -

dah - - - - -

100

Dang dang ka dank deh dang dang — ka dank deh deh deh

H

Solo

Love - ly - - - Is the feel - in' - - - now -

S

dat dah - - - dat dah - - -

A

dat dah - - - dat dah - - -

T

dat dah - - - dat dah - - -

B

102

Dang dang - ka dank deh dang dang ka dank deh Dang dang ka dank deh

Solo

105

- - - Fe - ver - - - tem - pera - ture's

S

- - - dat dah - - - dat

A

- - - dat dah - - - dat

T

- - - dat dah - - - dat

B

105

dang dang - ka dank deh deh deh Dang dang - ka dank deh dang dang ka dank deh

108

Solo

ri - sing now - - - Po - wer -

S

dah - - - dat dah -

A

dah - - - dat dah -

T

dah - - - dat dah -

108

B

Dang dang ka dank deh dang dang_ ka dank deh deh deh Dang dang_ ka dank deh

111

Solo

- - is The Force the_ vow - - that makes it

S

- - - dat dah - - -

A

- - - dat dah - - -

T

- - - dat dah - - -

111

B

dang dang ka dank deh Dang dang ka dank deh dang dang ka dank deh deh deh

114

Solo

hap - pen _____ it asks no que - stions how -

S

dat dah - - - - - dat dah - - - - -

A

dat dah - - - - - dat dah - - - - -

T

dat dah - - - - - dat dah - - - - -

114

B

Dang dang_ ka dank deh dang dang ka dank deh Dang dang_ ka dank deh

I

117

Solo

- - - - - Keep on with the force don't stop don't stop 'til you get e-nough Keep on

S

- - - - - dat dah - - - - - dat

A

- - - - - dat dah - - - - - dat

T

- - - - - dat dah - - - - - dat

117

B

dang dang ka dank deh deh deh Dang dang ka dank deh dang dang ka dank deh

120

Solo

with the force don't stop don't stop 'til you get e-nough keep on with the force don't stop

S

dah - - - - - dat dah -

A

dah - - - - - dat dah -

T

dah - - - - - dat dah -

120

B

Dang dang ka dank deh dang dang ka dank deh deh deh Dang dang ka dank deh

123

Solo

don't stop 'til you get e-nough keep on with the force don't stop Don't stop 'til you get e-nough!

S

- - - - - dat dah Don't stop 'til you get e-nough!

A

- - - - - dat dah Don't stop 'til you get e-nough!

T

- - - - - dat dah Don't stop 'til you get e-nough!

123

B

dang dang ka dank deh Dang dang ka dank deh

J

A

da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

T

da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

B

126

da dat dah da dat dah da dat dah dat dat dat da dat dah da dat dah

S

da dat dah da dat dah da dat dah dat dat dat

A

da dat dah dat dat dat da dat dah da dat dah da dat dah dat dat dat

T

da dat dah dat dat dat da dat dah da dat dah da dat dah dat dat dat

B

129

da dat dah dat dat dat da dat dah da dat dah da dat dah dat dat dat

The image shows a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in treble clef for S, A, and T, and bass clef for B. The key signature has two sharps (F# and C#). The music is divided into two measures. The first measure contains rhythmic vocalizations: 'da dat dah' followed by a long dash, and 'da dat dah' followed by a long dash. The second measure contains the lyrics: 'Don't stop 'til you get e-nough!'. The Soprano, Alto, and Tenor parts have identical lyrics, while the Bass part has different lyrics: 'da dat dah' followed by a long dash, and 'dat' followed by a long dash, 'dat' followed by a long dash, and 'dat'.

S
da dat dah — da dat dah — Don't stop 'til you get e-nough!

A
da dat dah — da dat dah — Don't stop 'til you get e-nough!

T
da dat dah — da dat dah — Don't stop 'til you get e-nough!

B
132
da dat dah — dat — dat — dat Don't stop 'til you get e-nough!