

# Doop Doop De Doop

Composed by Carolyn Leighand  
and Cy Coleman

*Easy Swing*

Arranged by Beth Rohde

Guitar plays melody:

D-7 G7 D-7 G7 D-7G7 CMaj7 G7 CMaj7 G7 CMaj7G7

Piano plays melody:

5 D-7 G7 D-7 G7 CMaj7 G7 CMaj7 G7

9 D-7 G7 D-7 G7 C6

13 D-7 G7 D-7 G7 CMaj7 G7 CMaj7 G7

Ob - li - ga - to \_\_\_\_\_ piz - zii ca - to \_\_\_\_\_ Guy Lom - bar - do \_\_\_\_\_ it's the cra - zi - est  
Lit - tle sof - ter \_\_\_\_\_ Per - ry Co - mo \_\_\_\_\_ ev - en sof - ter \_\_\_\_\_ pi - a - nis - si - mo

17 D-7 G7 D-7 G7 C6

when you no - odle \_\_\_\_\_ with a doo - dl - ing song. \_\_\_\_\_  
say you love me \_\_\_\_\_ with a doo - dl - ing song. \_\_\_\_\_

21 F-7 Bb7 F-7 Bb7 F-7 Bb7 Eb

Say you love me \_\_\_\_\_ real - ly love me \_\_\_\_\_ say you love me \_\_\_\_\_ true, \_\_\_\_\_

25 Eb-7 Ab7 Eb-7 Ab7 Db G13

Say you love me \_\_\_\_\_ please be - lieve me \_\_\_\_\_ when you do \_\_\_\_\_ that makes two - die

## Doop Doop De Doop

29 D-7 G7 D-7 G7 CMaj7 G7

Go to - ge - ther \_\_\_ bet your boo - dle \_\_\_ like the ap - ples \_\_\_

32 CMaj7 G7 D-7 G7 D-7 G7 C6

in a stru-del-doo when you no-odle \_\_\_ with a doo-dl-ing song. \_\_\_

37 F-7 Bb7 F-7 Bb7 F-7 Bb7 Eb

Say you love me \_\_\_ real-ly love me \_\_\_ say you love me \_\_\_ true, \_\_\_

41 Eb-7 Ab7 Eb-7 Ab7 Db G13

Say you love me \_\_\_ please be-lieve me \_\_\_ when you do that makes two - dle \_\_\_

## Guitar Top/Piano Bottom:

45 D-7 G7 D-7 G7 CMaj7 G7 CMaj7 G7

49 D-7 G7 D-7 G7 C6 (4x)

## Last Repeat Section:

- 1: Duet
- 2: Guitar Solo
- 3: Piano Solo
- 4: Duet