

ELECTRIC BASS

I THOUGHT IT WAS YOU

HERBIE HANCOCK

DISCO FUNK ♩ = 120 INTRO GROOVE

Ab⁹(SUS4)

4

1. | 2. F⁹(SUS4) "JUST A GLANCE.."

(A)

11 B^bMAJ⁹

15 AbMAJ⁹

19 DbMAJ⁹

23 BMAJ⁹

27 EMAJ⁹

30

"I THOUGHT IT WAS YOU"

2
33 **(B)** ELECTRIC BASS Bm^9 $Gmaj9$

Musical notation for measures 33-36 in 4/4 time. The key signature has one flat (Bm). The notation consists of eighth and quarter notes with various accidentals.

37 Em^9 $F\#m/A$ Em/A D/A Em/A

Musical notation for measures 37-40. Measures 37-38 are in 4/4 time, and measures 39-40 are in 6/4 time. The notation includes quarter and eighth notes.

41 $Dmaj9$ Bm^9

Musical notation for measures 41-43. Measure 41 is in 4/4 time, measure 42 is in 6/4 time, and measure 43 is in 4/4 time. The notation includes quarter and eighth notes.

44 $Gmaj9$ Em^9

Musical notation for measures 44-47. Measures 44-45 are in 4/4 time, and measures 46-47 are in 6/4 time. The notation includes quarter and eighth notes.

48 $F\#m/A$ Em/A D/A Em/A A^9 $Dmaj9$ F^9

Musical notation for measures 48-50. Measure 48 is in 6/4 time, and measures 49-50 are in 4/4 time. The notation includes quarter and eighth notes.

(C) OPEN SOLOS
(LAST X THROUGH THE HEAD FINISH ON THE A FLAT CHORD)

51 $A\flat 7(\#9)$

Musical notation for measures 51-54, consisting of four measures of slanted lines representing open solos.

AFTER SOLOS GO BACK TO A

55 F^9

Musical notation for measures 55-58, consisting of four measures of slanted lines representing open solos.