

Four

Miles Davis

Swing $E\flat\text{maj}9$

$E\flat\text{m}9$

First staff of music in bass clef, 4/4 time. It features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes with rests. The text "rhythm sect. hits" is written below the staff.

rhythm sect. hits

$A\flat9$

$F\text{m}9$

$A\flat\text{m}9$

Second staff of music in bass clef, 4/4 time. It continues the melodic and rhythmic patterns from the first staff.

$D\flat9$

$E\flat\text{maj}9$

$F\sharp\text{m}9$

$B9$

$F\text{m}9$

$B\flat9$

Third staff of music in bass clef, 4/4 time. It features a more complex melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes with rests.

1.

$E\flat\text{maj}9$

$F\sharp\text{m}9$

$B9$

$F\text{m}9$

$B\flat9$

$E\flat\text{maj}9$

First ending of the piece, marked with a bracket and the number "1.". It features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes with rests.

2.

$G\text{m}9$

$G\flat\text{m}9$

$F\text{m}9$

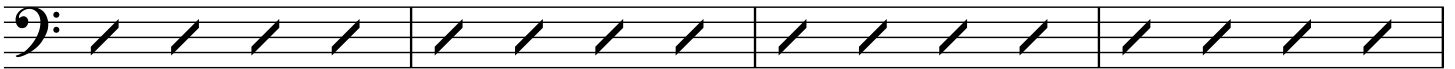
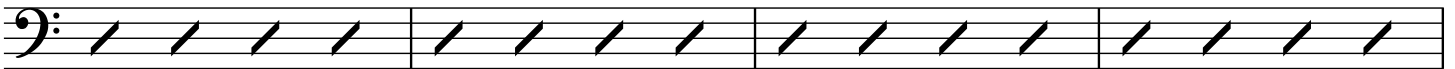
$B\flat9$

$E\flat\text{maj}9$

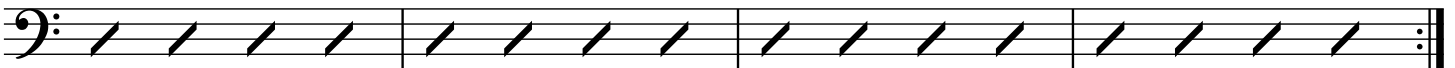
Second ending of the piece, marked with a bracket and the number "2.". It features a melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes with rests.

Solo break!!

SOLOS

E \flat maj 9 E \flat m 9 A \flat 9 Fm 9 A \flat m 9 D \flat 9 E \flat maj 9 F \sharp m 9 B 9 Fm 9 B \flat 9 

1.

E \flat maj 9 F \sharp m 9 B 9 Fm 9 B \flat 9 

2.

Gm 9 G \flat m 9 Fm 9 B \flat 9 E \flat maj 9 Fm 9 B \flat 9 