

Save Your Tears

Moderato (♩ = c. 108)

Arr. Beth Rohde

Sarah
Loo _____ Loo - loo loo loo

Jasmine
Loo _____ Loo - loo loo loo

Beth
Loo _____ Loo - loo loo loo

Jeremy
Loo _____ Loo - loo loo loo

A

S
do do do do do do do do do do do do do do do do

J
do do do do do do do do do do do do do do do do

B
do do do do do do do do do do do do do do do do

J
do do do do do do do do do do do do do do do do

11

S do do do do do do do do do do do do do do do do do

J do do do do do do do do do do do do do do do do do

B do do do do do do do do do do do do do do do do do

J do do do do do do do do do do do do do do do do do

B

15

S do do do do do do do do do do do do do do do do do

J I saw you danc - ing in a crow-ded room You look so hap - py when I'm not with you

B do do do do do do do do do do do do do do do do do

J do do do do do do do do do do do do do do do do do

19

S Loo - - - -

J 19 But then you saw me caught you by sur-prise a sin-gle tear - drop fal-ling from your eye.

B Loo - - - -

J Loo - - - -

Loo - - - - Loo - - - -

Detailed description: This is the first system of a musical score for 'Save Your Tears'. It features four staves: Soprano (S), Alto (J), Bass (B), and Tenor (J). The Soprano and Bass parts consist of a single note, 'Loo', held across four measures. The Alto and Tenor parts have a melodic line starting at measure 19. The lyrics for the Alto and Tenor parts are: 'But then you saw me caught you by sur-prise a sin-gle tear - drop fal-ling from your eye.' There are repeat signs at the end of the first and second measures.

C

S - - I don't know why I run a-way la la la la la

J 23 I don't know why I run a-way la la la la la

B I don't know why I run a-way la la la la la

J do do do do do do do do do I run a-way la la la la

Detailed description: This is the second system of the musical score, starting at measure 23. It features the same four staves: Soprano (S), Alto (J), Bass (B), and Tenor (J). The Soprano, Alto, and Bass parts have a melodic line with lyrics: 'I don't know why I run a-way la la la la la'. The Tenor part has a rhythmic line with lyrics: 'do do do do do do do do do I run a-way la la la la'. There are repeat signs at the end of the first and second measures.

27
S — I make you cry when I run a - way la la la la
27
J — I make you cry when I run a - way la la la la
B — I make you cry when I run a - way la la la la
J la I make you cry when I run a - way la la la la

D

31
S You could have asked me why I broke Your heart You could have told me that you fell a-part
J do
B do
J do

35

S But you walked past me like I was-n't there and just pre - ten - ded like you did-n't care

J Loo

B Loo

J Loo

Loo Loo

E

39

S I don't know why I run a-way la la la la la

J I don't know why I run a-way la la la la la

B I don't know why I run a-way la la la la la

J do do do do do do do do do I run a-way la la la la

43

S — I make you cry when I run a - way la la la la la

J — I make you cry when I run a - way la la la la la

B — I make you cry when I run a - way la la la la la

J — I make you cry when I run a - way la la la la —

F

47

S — Take me — ba ck 'Cause I wan-na stay - save your - tears - for a - no - ther!

J — Take me — ba ck 'Cause I wan-na stay - save your - tears - for a - no - ther!

B — Take me — ba ck 'Cause I wan-na stay - save your - tears - for a - no - ther!

J do

G

S
51 Save your tears for a - no - ther day _____ la la la la Save

J
Save your tears for a - no - ther day _____ la la la la Save

B
Save your tears for a - no - ther day _____ la la la la Save

J
Save you tears la la la la Save

S
55 _____ your tears for a - no - ther day _____ Oo..

J
55 _____ your tears for a - no - ther day _____ Oo..

B
_____ your tears for a - no - ther day _____ Oo..

J
_____ your tears Oo..