

Score

Late Night Talkin"

Arranged for "Harmonix"

Harry Styles

Arr. Jeremy Adler

Soprano

Alto

Tenor

Bass

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht dm

Detailed description: This system contains the first four measures of the song. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'Daht Daht daht daht daht daht daht daht' for the first three measures, and 'Daht Daht daht daht daht daht daht daht dm' for the fourth measure. The Soprano and Alto parts have a melodic line with some rests. The Tenor part has a similar line but with an octave sign (8) below the first two notes. The Bass part has a lower melodic line.

5

S

A

T

B

daht daht daht dah daht daht daht dah daht daht daht dah daht daht daht dah

daht daht daht dah daht daht daht dah daht daht daht dah dah daht daht daht dah

things hav-ent been quite the same there's a haze on the hor - i-zon ba by

dm dm dm dm ba dm dm dm dm ba dm dm dm dm dm dm ba dm da

Detailed description: This system contains measures 5 through 8. It features the same four vocal parts. The lyrics are 'daht daht daht dah daht daht daht dah daht daht daht daht dah daht daht daht dah' for the Soprano, Alto, and Tenor parts. The Bass part has the lyrics 'dm dm dm dm ba dm dm dm dm ba dm dm dm dm dm dm ba dm da'. The Soprano and Alto parts have a melodic line with some rests. The Tenor part has a melodic line with a slur over the first two measures and a slur over the last two measures. The Bass part has a lower melodic line.

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9

S Daht daht daht dah daht daht daht dah daht daht daht daht daht daht daht daht

A daht daht daht dah daht daht daht daht dah daht daht daht daht ooh oh

T it's on-ly been a cou - ple of days and i miss you dah daht daht dn dah

B dm dm dm dm ba dm dm dm ba dm da dm dm dm dm ba dm dm dn dah

13

S daht daht daht dah daht daht daht dah daht daht daht daht daht daht daht daht daht daht

A *f* Things don't ev-er go to plan you stub your toe and break your cam era

T daht daht daht dah daht daht daht dah daht daht daht daht daht daht daht daht daht daht

B dm dm dm dm dah dm dm dm dm dah dm dm dm dm dah dm dm dah dm bah