

WATERMELON MAN LESSON

BASSLINE

F7

4/4 time signature. Bass line for measures 1-4, all chords are F7. The notes are: 1. F, 2. A, 3. Bb, 4. F.

5 Bb7

F7

Bass line for measures 5-8. Measures 5-6 are Bb7, measures 7-8 are F7. The notes are: 5. Bb, 6. D, 7. E, 8. F.

9 C7

Bb7

C7

Bb7

Bass line for measures 9-12. Measures 9-10 are C7, measures 11-12 are Bb7. The notes are: 9. C, 10. Eb, 11. F, 12. G.

13 C7

Bb7

F7

Bass line for measures 13-16. Measure 13 is C7, measure 14 is Bb7 with an accent (^) over the note, measure 15 is a whole rest, and measure 16 is F7. The notes are: 13. C, 14. Bb, 16. F.

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GUITAR COMPING PATTERN

F7

Guitar comping pattern for measures 17-20, all chords are F7. The pattern consists of eighth notes: F, A, Bb, F.

21 Bb7

F7

Guitar comping pattern for measures 21-24. Measures 21-22 are Bb7, measures 23-24 are F7. The pattern consists of eighth notes: Bb, D, E, F.

25 C7

Bb7

C7

Bb7

Guitar comping pattern for measures 25-28. Measures 25-26 are C7, measures 27-28 are Bb7. The pattern consists of eighth notes: C, Eb, F, G.

29 C7

Bb7

F7

Guitar comping pattern for measures 29-32. Measure 29 is C7, measure 30 is Bb7 with an accent (^) over the note, measure 31 is a whole rest, and measure 32 is F7. The pattern consists of eighth notes: C, Bb, F.

33 F BLUES SCALE

Musical notation for the F Blues Scale in bass clef. The scale consists of seven notes: F (1), Bb (b3), Bb (4), B (4#), F (5), Bb (b7), and F (1). The notes are written as quarter notes on a single staff.

35 F MINOR PENTATONIC SCALE

Musical notation for the F Minor Pentatonic Scale in bass clef. The scale consists of six notes: F (1), Bb (b3), Bb (4), F (5), Bb (b7), and F (1). The notes are written as quarter notes on a single staff.

37 F MAJOR PENTATONIC SCALE

Musical notation for the F Major Pentatonic Scale in bass clef. The scale consists of six notes: F (1), G (2), A (3), C (5), D (6), and F (1). The notes are written as quarter notes on a single staff.

39 Bb MAJOR PENTATONIC SCALE

Musical notation for the Bb Major Pentatonic Scale in bass clef. The scale consists of six notes: Bb (1), C (2), D (3), F (5), G (6), and Bb (1). The notes are written as quarter notes on a single staff.

41 C MAJOR PENTATONIC SCALE

Musical notation for the C Major Pentatonic Scale in bass clef. The scale consists of six notes: C (1), D (2), E (3), G (5), A (6), and C (1). The notes are written as quarter notes on a single staff.