

Sweden

(Two-part treble version)

Arranged by
KERRY MARSH

Composed by
DANIEL ROSENFELD (c418)

$\text{♩} = 48$

Part I

Part II

Piano

pp *p*

Emin D/G DMaj⁷/A DMaj⁷ Emin D/G DMaj⁷/A DMaj⁷

5 **A**

I

II

Pno.

p *p*

Emin D/G DMaj⁷/A DMaj⁷ Emin D/G DMaj⁷/A DMaj⁷

p doo doo doo doo doo dah dah doo doo doo doo doo doo dah doo

p doo doo doo doo doo dah doo doo doo doo doo doo dah doo

I
 doo doo dah dah dah doo dah dah doo doo doo doo doo dah dah doo
mp

II
 doo doo dah dah dah doo dah dah doo doo doo doo doo dah doo
mp

Pno.
mp
 Emin D/G DMaj7/A DMaj7 Emin D/G DMaj7/A DMaj7

13 **B**

I
mp oh oh oh oh

II
mp oh oh oh oh

Pno.
mp
 Emin D/G DMaj7/A DMaj7 Emin D/G DMaj7/A DMaj7

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17

I
 ah ah oo oo

II
 ah ah oo oo

Pno.
 Emin D/G DMaj⁷/A DMaj⁷ Emin D/G DMaj⁷/A DMaj⁷
mp

21 **C**

I
 doo doo doo doo doo doo dah dah dah dah dah dah dah doo—
p mp

II
 doo doo doo doo doo doo dah dah dah dah dah dah dah doo—
p mp

Pno.
 Bmi⁷ E⁷ A GMaj⁷ Bmi⁷ E⁷ A GMaj¹³
p mp

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4

26 **D** *like pizzicato strings*

I
II

p bum bum bum bum bum bum bum bum bum

p bum bum bum bum bum bum bum bum

p Emin D/G DMaj⁷/A DMaj⁷

Pno.

28

I
II

p bum bum bum bum bum bum bum bum bum

p bum bum bum bum bum bum bum bum

p Emin D/G DMaj⁷/A DMaj⁷

Pno.

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30 *legato*

I
II

ah *mp* ah *p* oo oo

Emin *mp* D/G DMaj⁷/A DMaj⁷ Emin *p* D/G DMaj⁷/A DMaj⁷

Pno. *mp* *legato* *p*

34 **E**

I
II

oo *pp* oo

oo *pp* oo

Emin D/G DMaj⁷/A DMaj⁷ Emin D/G DMaj⁷/A DMaj⁷

Pno.