

SKYLARK

SATB, a cappella

Words by
JOHNNY MERCER

Music by
HOAGY CARMICHAEL
Arranged by
TEENA CHINN

Slowly with a steady beat ♩ = ca. 66

unis. *mp*

S
A

Sky - lark, have you an - y - thing to say to me? _____

unis. *mp*

T
B

Detailed description: This block contains the first system of musical notation for the song. It features two staves: the top staff for Soprano (S) and Alto (A) voices, and the bottom staff for Tenor (T) and Bass (B) voices. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly with a steady beat' with a quarter note equal to approximately 66 beats per minute. The dynamic is marked 'unis. mp'. The lyrics are: 'Sky - lark, have you an - y - thing to say to me? _____'. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tenor part begins with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

unis.

5

Is there a mea-dow in the

_____ Won't you tell me where my love _____ can be? Ooh _____

unis.

Detailed description: This block contains the second system of musical notation. The top staff (Soprano and Alto) has a measure rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A square box with the number '5' is placed above the fifth measure. The lyrics are: 'Is there a mea-dow in the'. The bottom staff (Tenor and Bass) has a measure rest for the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are: '_____ Won't you tell me where my love _____ can be? Ooh _____'. Dynamics include 'p' and 'mp'.

mist where some-one's wait - ing to be kissed? Oh, sky - lark, _____

9

_____ Ah _____ Oh, sky-lark, _____

Detailed description: This block contains the third system of musical notation. The top staff (Soprano and Alto) has a measure rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A square box with the number '9' is placed above the ninth measure. The lyrics are: 'mist where some-one's wait - ing to be kissed? Oh, sky - lark, _____'. The bottom staff (Tenor and Bass) has a measure rest for the first measure, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are: '_____ Ah _____ Oh, sky-lark, _____'. Dynamics include 'mp'.

have you seen a val - ley green with spring, where my heart can go

13 jour - ney - ing unis. rain to a blos - som cov - ered *cresc.*

jour - ney - ing o - ver the shad - ows and the rain, a cov - ered *cresc.*

lane? lone - ly flight, have - n't you heard the mu - sic

unis. 17 *mf* *mp*

lane? And in your lone - ly flight, Ooh

in the night; won - der - ful mu - sic, faint as a "Will - o' - the wisp"

mf *mp* *mf* *mp* 21

in the night; Ooh mu - sic, doo doo doo doo, doo

mf *mp* *mf* *mp*

cra-zy as a loon, sad as a gyp-sy ser-e - nad-ing the moon... Oh,

doo doo doo ooh... doo doo doo doo doo ser-e - nad-ing the moon... Oh,

mf *mf* unis.

25 sky-lark, I don't know if you can find these things, but my heart is rid-ing

29 So if you see them an - y - where, won't you lead me

on your wings, an - y - where, won't you lead me

mp *mp*

rit. there? *mf* *a tempo* *p sub.* unis. 33 *molto rit.*

there?_ Oh, sky - lark, won't you lead me there?_ Oh, sky - lark.

mf *p sub.* unis.



15800 N.W. 48th Avenue
Miami, FL 33014



0 29156 03330 4
\$1.25 WBCH9313