

Score

# Late Night Talkin"

Arranged for "Harmonix"

Harry Styles

Arr. Jeremy Adler

Soprano

Alto

Tenor

Bass

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht

Daht Daht daht daht daht daht daht daht dm

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and B-flat major. Each voice part has a corresponding line of lyrics. The lyrics consist of rhythmic syllables: 'Daht Daht daht daht daht daht daht daht'. The Soprano and Alto parts have a melodic line with a final note that has a fermata. The Tenor part has a melodic line with a final note that has a fermata. The Bass part has a melodic line with a final note that has a fermata and a 'dm' label below it.

5

S

A

T

B

daht daht daht dah daht daht daht dah daht daht daht dah daht daht daht dah

daht daht daht dah daht daht daht dah daht daht daht daht dah daht daht daht dah

things hav-ent been quite the same there's a haze on the hor - i-zon ba by

dm dm dm dm ba dm dm dm dm ba dm dm dm dm dm dm ba dm da

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four voice parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'daht daht daht dah daht daht daht dah daht daht daht daht dah daht daht daht dah' for Soprano and Alto; 'things hav-ent been quite the same there's a haze on the hor - i-zon ba by' for Tenor; and 'dm dm dm dm ba dm dm dm dm ba dm dm dm dm dm dm ba dm da' for Bass. The Tenor part has a melodic line with a slur over the first two phrases and a fermata at the end. The Bass part has a melodic line with a fermata at the end.



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S  
daht daht daht dah daht daht daht dah daht daht daht dah daht daht daht dah

A  
Id do ev-ery thing i can to help you through dah daht daht daht dah

T  
daht daht daht dah daht daht daht dah daht daht daht daht daht daht daht dah

B  
dm dm dm dm dah dm dm dm dah dm bah dm dm dm dm dah dm dm dm dm

21

S  
Daht daht daht dah daht daht daht dah ba by daht dah daht oh oh

A  
daht daht daht dah daht daht daht dah ba-by daht dah daht

T  
If youre feel-ing down i just wan-na make you hap-pi - er ba - by daht dah daht oh oh

B  
dm dm dm dm bah dm dm dm bah dm bay dm dm dm bah dm dm dm bah dm dah

## Late Night Talkin"

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S  
ohh daht dah daht daht daht dah \_\_\_ ba by daht dah \_\_\_ daht daht dah

A  
Wish I was a-round I just wan-na make you hap-pi - er ba \_\_\_ by daht dah \_\_\_ daht daht dah

T  
ohhh daht dah daht daht daht dah \_\_\_ ba-by daht dah \_\_\_ daht dm \_\_\_

B  
dm dm dm dm bah dm dm dm bah dm bay \_\_\_ dm dm dm bah dm dm we been do-in

Detailed description: This system contains the first four staves of music. The Soprano (S) staff has a treble clef and a key signature of two flats. The lyrics are 'ohh daht dah daht daht daht dah \_\_\_ ba by daht dah \_\_\_ daht daht dah'. The Alto (A) staff has a treble clef and the lyrics 'Wish I was a-round I just wan-na make you hap-pi - er ba \_\_\_ by daht dah \_\_\_ daht daht dah'. The Tenor (T) staff has a treble clef with an 8va marking below it and the lyrics 'ohhh daht dah daht daht daht dah \_\_\_ ba-by daht dah \_\_\_ daht dm \_\_\_'. The Bass (B) staff has a bass clef and the lyrics 'dm dm dm dm bah dm dm dm bah dm bay \_\_\_ dm dm dm bah dm dm we been do-in'. The music consists of vocal lines with various note values and rests, and a bass line with chords and moving lines.

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S  
\_\_\_\_\_

A  
\_\_\_\_\_

T  
\_\_\_\_\_

B  
all this late nite tal-king bout an-y-thing you want-ed till the mor-nin now you're on \_\_\_ my mind

Detailed description: This system contains the next four staves of music. The Soprano (S) staff has a treble clef and a key signature of two flats, with a solid line above it indicating a rest. The Alto (A) staff has a treble clef and a key signature of two flats, with a solid line above it indicating a rest. The Tenor (T) staff has a treble clef with an 8va marking below it and a key signature of two flats, with a solid line above it indicating a rest. The Bass (B) staff has a bass clef and a key signature of two flats, with the lyrics 'all this late nite tal-king bout an-y-thing you want-ed till the mor-nin now you're on \_\_\_ my mind'. The music continues with vocal lines and a bass line.