

Crazy Train

Ozzy Osbourne

Tuning: C C C C C C

The image displays a guitar tab for the song "Crazy Train" by Ozzy Osbourne. The music is written in 4/4 time with a C major tuning (C C C C C C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Key features include:

- Measures 1-6:** Introductory riff with eighth notes and rests.
- Measure 7:** Starts with a forte (*f*) dynamic and includes a section labeled "Riff A" with a double bar line.
- Measures 13-16:** Section labeled "Riff B" featuring a more complex rhythmic pattern with eighth and sixteenth notes.
- Measures 17-31:** The "Verse 1" section, characterized by a driving eighth-note pattern with frequent palm mutes (indicated by 'x' marks above the notes).

This guitar tab for 'Crazy Train' by Ozzy Osbourne covers measures 33 to 55. The notation is presented on a six-line staff with a double bar line at the beginning of each measure. Measure numbers are placed to the left of the staff. The tab includes various musical symbols: 'x' for muted notes, circles with 'o' for natural notes, and '7' for a seventh fret. Section labels are placed within the measures: 'Chorus' at measure 37, 'Riff A' at measure 44, and 'Verse 2' at measure 52. The music consists of a driving, rhythmic pattern of eighth notes, with some measures featuring a more complex melodic line in measures 37-44.

58 **Chorus**

70

74 **Riff C**

79

84

87

90

Guitar Solo

93 *mf*

98 *f*

103

108

113

Musical notation for measures 116-118, labeled "Pre-Verse Riff". It features a sequence of eighth notes on a single string, with a double bar line at the end of measure 118.

Pre-Verse Riff

Musical notation for measures 117-118, featuring a power chord sequence. Each measure contains a power chord (two notes) with an 'x' above the first note, indicating a muted note. The sequence is: G5, A5, B5, C6, D6, E6, F6, G6.

Musical notation for measures 119-120, labeled "Verse 3". It continues the power chord sequence from the previous block.

Verse 3

Musical notation for measures 121-122, continuing the power chord sequence.

Musical notation for measures 123-124, continuing the power chord sequence.

Musical notation for measures 125-126, continuing the power chord sequence.

Musical notation for measures 127-128, continuing the power chord sequence.

Musical notation for measures 129-130, continuing the power chord sequence.

Musical notation for measures 131-132, continuing the power chord sequence.

Musical notation for measures 133-134, continuing the power chord sequence.

Musical notation for measures 135-136, continuing the power chord sequence.

Musical notation for measures 138-139, featuring a sequence of eighth notes with a '7' (bend) above the first note in each measure.

Musical notation for measures 143-144, featuring a sequence of eighth notes with a '7' (bend) above the first note in each measure.

This image displays five lines of guitar tablature for the song 'Crazy Train' by Ozzy Osbourne, covering measures 147 through 161. The notation is written on a six-line staff for each measure, with fret numbers and rhythmic values indicated. Measure 147 features a complex sequence of notes with various accidentals and a '7' indicating a seventh fret. Measures 152 through 161 consist of a repeating rhythmic pattern of eighth and sixteenth notes, with some measures including a '7' and an 'x' to denote specific fretting or techniques. The tablature concludes with a double bar line at the end of measure 161.