

Jingle Bell Rock

Arranged for Coast Music Harmonix

♩ = 120

I
Jin - gle bell, jin - gle bell, jin - gle bell rock. 1)Jin gle bell swing and
2)Jin gle bells chime in

II
Jin - gle bell, jin - gle bell, jin - gle bell rock. Jin - gle bell swing and
Jin - gle bells chime in

III/IV
dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da

4

I
jin - gle bell ring. Snow - in' and blow - in and
jin gle bell time. Danc - in' and pran - cin' in

II
jin - gle bell ring. Snow - in' and blow - in and
jin - gle bell time. Danc - in' and pran - cin' in

III/IV
dm dm da dm dm dm da dm

I
bush-els of fun.
jin - gle bell square

II
bush-els of fun.
jin - gle bell square

III/IV
dm dm da dm dm dm da dm has be-gun

Now the jin - gle hop has be-gun.

The musical score is written for three parts: I, II, and III/IV. Part I and II are vocal lines in treble clef. Part III/IV is a drum line in treble clef. The score is divided into three measures. The first measure contains the lyrics 'bush-els of fun. jin - gle bell square'. The second measure contains 'Now the jin - gle hop'. The third measure contains 'has be-gun.' and 'has be-gun' for the drum line. The score is marked with a first ending bracket and a repeat sign.

I in the frost - y air. doo doo doo doo doo doo doo doo

II in the frost - y air. What a bright time, it's the right time, to

III/IV in the frost - y air. doo doo doo doo doo doo doo doo

13

I doo doo doo doo da ba da doo doo doo doo doo doo doo doo dot

II rock the night a-way Jin gle bell time, it's a swell time,

III/IV doo doo doo doo da ba da doo doo doo doo doo doo doo do dot

17

I to go glid-in' in a one horse sleigh. Gid dy ap, jin gle horse

II to go glid-in' in a one horse sleigh. Gid-dy ap, jin gle horse

III/IV to go glid-in' in a one horse sleigh. dm dm da dm dm da

I
pick up your feet that's the jin - gle bell

II
pick up your feet that's the jin - gle bell

III/IV
22 dm dm da dm that's the jin - gle bell

I
that's the jin - gle bell that's the jin - gle bell rock!

II
that's the jin - gle bell that's the jin - gle bell rock!

III/IV
that's the jin - gle bell that's the jin - gle bell rock!

The musical score is written for three voices: I, II, and III/IV. It consists of two systems of staves. The first system has two measures. In the first measure, voices I and II sing 'pick up your feet' while voice III/IV plays a drum pattern: 'dm dm da dm'. In the second measure, all three voices sing 'that's the jin - gle bell'. The second system also has three measures. In the first two measures, all three voices sing 'that's the jin - gle bell'. In the third measure, all three voices sing 'rock!'. The music is written in treble clef with a 7/8 time signature. Voice I and II have melodic lines with eighth and quarter notes. Voice III/IV has a rhythmic line using eighth notes and rests, with drum notation 'dm' and 'da' indicating specific sounds. The lyrics are placed below the corresponding staves.