

*From: "Nirvana - Nevermind"*

# **Lithium**

by

KURT COBAIN

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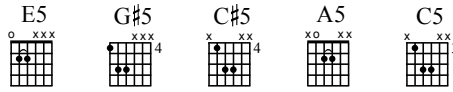
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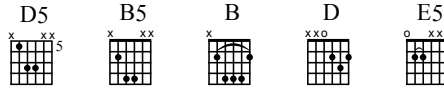
# Lithium

Words and Music by  
Kurt Cobain



All Gtrs. tuned down one whole step:

- ⑥ = D    ③ = F
- ⑤ = G    ② = A
- ④ = C    ① = D



Moderate rock ♩ = 124

Gtr. 1 (E5) (G#5) C#5 A5

w/ clean tone slight P.M.-----

slight P.M.-----

TAB: 0 X 0 4 6 X 0 | 4 6 X X 0 5 7 7 0

C5 D5 B5 D5

(slight P.M.)-----

TAB: 5 5 5 5/7 7 7 0 | 4 4 4 4/7 7 7 0



(E) (G#5) C#5 A5 C5 D5  
(Drums & Bass enter)

1. 3. I'm so hap-py be-cause to - day \_\_\_ I've found \_\_\_ my friends. \_  
2. I'm so lone-ly be-cause to - day \_\_\_ I shaved my head. \_

Fig. 1

slight P.M.-----

slight P.M.-----

TAB: 0 X 0 4 6 X 0 | 4 6 0 5 7 7 0 | 3 5 5 5/7 7 7 0

B D (E) (G#5) C#5 A5

— They're in my head. — I'm so ug - ly, but that's o - kay, —  
 — And I'm not sad. — And just may-be I'm to blame —

*slight P.M.*

TAB 4/2 (4) 4/4 7/7 5 0 0 X 0 4 6 4 4 6 0 5 7 7 0

Gtr.: w/ Rhy. Fig. 1 (E) (G#5)

C5 D5 B D5

— 'cause so are you. — We've broke our mirr'rs. — Sun - day —  
 — for all I've heard. — But I'm not sure. — I'm so ex -

**End Fig. 1**

TAB 5 5 0 2 4 2 5 5 7 7 0

C#5 A5 C5 D5 B D

morn-ing is ev - 'ry - day — for all I care. — And I'm not scared. —  
 cit - ed, I can't wait — to meet you there. — But I don't care. —

(E) (G#5) C#5 A5 C5 D5

Light my can-dles in a daze 'cause I've found God.  
 I'm so horn-y, but that's o-kay. My will is good.

B5 D5 E5 G#5 C#5 A5

Yeah, yeah! Yeah, yeah!

Gtr. 1 Gtrs. 1&2 Fig. 2

*ff* w/ distortion

T																						
A	4	4	4	7	7	7	7		2	2	2	6	6	6	6	6	6	2	2	0		
B	2	2	2	5	5	5	5		0	0	0	4	4	4	4	4	4	0	0	0		

C5 D5 B5 D5 E5 G#5

Yeah, yeah!

End Fig. 2

T																						
A	5	5	5	5	7	7	7	7	4	4	4	4	7	7	7							
B	3	3	3	3	5	5	5	5	2	2	2	2	5	5	5							

C#5 A5 C5 D5 B5 D5

Yeah, yeah! Yeah, yeah!



1. A5 C5 A5 C5 | 2. D.S.

I'm not gon - na crack. I'm not gon - na crack. \_

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar accompaniment is in treble clef. The TAB line shows fret numbers for the strings.

*To Coda* ⊕

D5 B5

This system contains the third line of music. It features a long note in the vocal line and a guitar accompaniment with a descending melodic line. The TAB line shows fret numbers.

N.C. *Gtr. 1 (Bass arr. for gtr.)* *D.S. % al Coda*

w/ clean tone steady gliss.

This system contains the fourth line of music. The vocal line has rests and notes with slurs. The guitar accompaniment features a steady glissando. The TAB line shows fret numbers.

*Coda* ⊕

B5

This system contains the Coda section. It features a final note in the vocal line and a guitar accompaniment with a descending melodic line. The TAB line shows fret numbers.