

From: "Footloose"

Holding Out for a Hero

as performed on Glee

by

JIM STEINMAN

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HOLDING OUT FOR A HERO

from the Paramount Motion Picture *FOOTLOOSE*

as performed on *GLEE*

Words by DEAN PITCHFORD
Music by JIM STEINMAN

Fast Pop Rock

N.C.

mf

Am

Am/G

Fmaj7

Am/E

E7

Am



G6



Where have all the good men gone and where are all the gods?

F



Where's the street-wise Hercules to fight

E



E/G#



Am



the rising odds? Is - n't there a white

Em



knight up - on a fiery steed?

Dm



E



Late at night I toss ___ and I turn ___ and I dream of what I need. _

Am



I need a he - ro, I'm hold-ing out for a he -

Em



F



- ro 'til the end of the night. _____ He's got ___ to be strong _ and he's got _

C



G



___ to be fast ___ and he's got ___ to be fresh _ from the fight. _____ I need a

Am



Em



To Coda ☐

he - ro.

I'm hold-ing out for a he - ro 'til the morn-ing _ light. _

F



_____ He's got _____ to be sure _ and it's got _____ to be soon _ and he's got _

C



G



Am



_____ to be larg - er than life, _____

larg - er _ than _ life. _____

Am/G



Oh. _____

Fmaj7



Am/E



Oh, _____ yeah. _____ Oh.

E7



Am



Oh. _____ Some-where af - ter mid - night _____ in my

G6



F



wild - est fan - ta - sies, _____ some - where just _____ be - yond _____

E



E/G#



_____ my reach, _____ there's some - one reach-ing back _____ for me. _____

Am



Em



Rac - ing on the thun - der and ris - ing with the heat.

Dm



It's gon - na take a su - per - man to sweep

E



D.S. al Coda

me off my feet. Oh, I need a

CODA



F



Dm



He's got to be sure and it's got to be soon and he's



got to be larg - er than life. _____ I need a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "got to be larg - er than life. _____ I need a". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.



he - ro, _____ I'm hold-ing out for a he - ro 'til the end of the night. _

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "he - ro, _____ I'm hold-ing out for a he - ro 'til the end of the night. _". The piano accompaniment maintains the same rhythmic pattern as the first system.



The third system of music shows the vocal line with a blank line "_____". The piano accompaniment continues with the same accompaniment pattern.



The fourth system of music shows the piano accompaniment for the final part of the page. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Am/E



F



Am



Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

Up where the moun - tains meet the heav - ens a - bove, —

Vocal line and piano accompaniment for the second system. The vocal line continues the melody from the first system, and the piano accompaniment provides harmonic support.

F



Dm



out where the light-ning splits — the sea, ————— I could swear - there is some -

Vocal line and piano accompaniment for the third system. The vocal line includes a long note on 'sea' and a phrase 'I could swear - there is some -'.

E



Am



- one some - where watch - ing me. —————

Vocal line and piano accompaniment for the fourth system. The vocal line concludes with the phrase '- one some - where watch - ing me.' and a long note.

F



Through the wind _ and the chill ___ and the rain _ and the storm _ and the flood, _

Dm



E



I can feel _ his ap - proach _ like a fire _ in my blood. _

Am



Ebdim7



F#dim7



Like a fire _ in my blood, like a fire _ in my blood,

Adim7



Cdim7



Am/E



like a fire _ in my blood, like a fire _ in my blood.

E



Am



Oh, I need a he - ro,

I'm hold-ing out for a he -
I'm hold-ing out for a he -
I'm hold-ing out for a he -

Em



F



- ro 'til the end of the night.
- ro 'til the morn - ing light.
- ro 'til the end of the night.

He's got to be strong - and he's got -
He's got to be sure - and it's got -
He's got to be strong - and he's got -

1.2.

C



G



to be fast - and he's got to be fresh - from the fight.
to be soon - and he's got to be larg - er than life.
to be fast - and he's got to be fresh - from the fight.

I need a
I need a

3.

G



Am



N.C.

I need a he - ro!