

Killer Joe

Med.-Slow Swing

Benny Golson

(Intro) (pn.) (piano simile till B)

(sample bass line)

A C¹³ B^{b13} C¹³ B^{b13}

(horns)

B (Half-Time Feel)

E^MI^{7(b5)} A^{7(b9)} E^bM^I⁷ A^{b9} A^{b13(b9)}

A¹³ G^b/_{A^b} A^{b7} E^MI⁷ A^{13(b9)}

C (Orig. Feel)

C¹³ B^{b13} C¹³ B^{b13}

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending) C¹³ B^{b13}

Vamp, fill & fade